

# MICHAEL J. GILTZ

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## EXPERIENCE

### *Showbiz Sandbox* (January 2013 - Present)

Responsibilities include: co-hosting a weekly podcast covering the entertainment business from an insider's perspective; duties include collaborating on the story lineup, scripting on-air banter and topics to discuss, booking guests, etc. The show features a run-down of news of the week with analysis and commentary, plus interviews with journalists from *Los Angeles Times*, *Hollywood Reporter*, *Variety*, *Indiewire*, *New York Times* and the like, as well as industry players like agents, lawyers and talent.

### *Parade* (May 2021 - Present)

Features, reviews and round-ups centered on books, covering the latest and classic releases, as well as author interviews.

### *Book and Film Globe* (September 2018 - Present)

Reviews, essays and round-ups covering the latest and classic reissues of books, film and TV.

### *Broadway Direct* (July 2014 - Present)

Responsibilities include: coverage of theater-related books, including monthly picks, quarterly roundups, Tony Award-themed specials, gift guides and more. All features appear at the BroadwayDirect website and are promoted in a newsletter reaching two million active theater-goers.

*Huffington Post* (July 2007 - December 2017)

Responsibilities included: theater critic covering all Broadway and key Off Broadway shows; book critic, including weekly newsletter on new book releases; film critic, including extensive annual coverage of the Cannes Film Festival, New York Film Festival, Toronto and other cultural events like ComicCon; writing its first weekly BluRay/DVD review column; features, interviews and opinion pieces on all areas of entertainment, as well as politics, sports, religion and more.

*New York Post* (October 1998 - July 2006; March 2009 - December 2010)

Responsibilities included: writing major Sunday feature stories and daily articles on all areas of entertainment, with an emphasis on TV but also including movies, books, theater and music; launching its first regular coverage of home video via a weekly DVD review column.

*New York Daily News* (August 2006 - February 2009)

Responsibilities included: writing major Sunday arts cover stories, trend pieces, profiles and daily articles on all areas of entertainment, including movies, music, books, theater, TV and DVD.

*The Advocate* (April 1999 - May 2009)

Responsibilities included: writing cover stories, features and reviews on all areas of entertainment.

Also have written for: *Entertainment Weekly*, *New York Magazine*, *Premiere Magazine*, *Out*, *Los Angeles Times*, *Christian Science Monitor*, *BookFilter*, *Minneapolis Star-Tribune*, *The Denver Post*, *indiewire*, *The Weekly Standard*, *Disney's Adventures*, *In Theater*, *Theater Week*, *Encore*, *AmericaBlog*, *Show Circuit* and others.

Media appearances: as an expert on pop culture, LGBTQI+ issues, sports and politics appeared on regional and national radio shows across the US including NPR in Boston, Sirius XM and radio in France; TV outlets include MSNBC, French TV, German TV and Basque TV in Spain.