

MICHAEL J. GILTZ

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EXPERIENCE

Huffington Post (July 2007 – Present)

Responsibilities include: the first contributor to write a weekly DVD review column; writing features and opinion articles on all areas of entertainment including movies, music, books, theater, and TV as well as articles and columns on sports, politics, technology and other areas; extensive coverage of the Cannes Film Festival, the Toronto Film Festival and Broadway.

New York Post (October 1998 – July 2006; March 2009 – Present)

Responsibilities include: writing major Sunday cover stories, features, and daily articles on all areas of entertainment, with an emphasis on TV but also including movies, books, theater and music; launching and writing the newspaper's first regular coverage of home video via a weekly DVD review column.

Los Angeles Times (August 2010 – Present)

Responsibilities include: writing features, daily articles and breaking news on all areas of entertainment, with an emphasis on “fan boy” stories for The Hero Complex, a blog devoted to all things sci-fi, fantasy, graphic novels and the like. Some stories appear online only and are tagged as “online.”

Showbiz Sandboz (May 2009 – Present)

Responsibilities include: co-hosting this popular weekly podcast that covers the world of entertainment from an insider's perspective; duties include contributing to the story lineup, writing scripts for the on-air banter, booking guests, etc. The show features a run-down of news about film, TV, music, books and more and often includes guests like reporters from the Los Angeles Times, Hollywood Reporter and Indiewire.com, as well as top industry figures.

The Advocate (April 1999 – May 2009)

Responsibilities included: writing cover stories, features and reviews on all areas of entertainment; covering the Cannes Film Festival.

New York Daily News (August 2006 – February 2009)

Responsibilities included: writing major Sunday arts cover stories, trend pieces, profiles and daily articles on all areas of entertainment, including movies, music, books, theater, TV and DVDs.

Americablog (April 2004 – September 2005)

Responsibilities included: significant blogging on all areas of politics as this premiere website launched and throughout its first year and a half; promoting the website and discussing politics via interviews on local, regional and national radio stations and syndicated radio news shows as well as print outlets and national news channels such as MSNBC.

Entertainment Weekly (September 1995 – July 1999)

Responsibilities included: writing features and reviews covering all areas of entertainment, including extensive book reviews; launched the magazine's regular coverage of DVDs via both news articles and weekly reviews.

New York Magazine (June 1994 – July 1995)

Responsibilities included: selecting and writing weekly movie and theater features, as well as frequent stories on all areas of entertainment; launching a new section of the magazine to cover the arts.

Premiere (January 1992 – March 1995)

Responsibilities included: began as freelance fact-checker; joined staff in that position; and contributing as a writer of features and reviews; the magazine's third reviewer of film music, following Donald Fagen of Steely Dan.

Also have written for: *Out*, *Christian Science Monitor*, *The Weekly Standard*, *Disney's Adventures*, *Minneapolis Star-Tribune*, *The Denver Post*, *AOL's blog Queersighted*, *In Theater*, *Theater Week*, *CD Review*, *Blockbuster Magazine*, *indiewire.com*, *Show Circuit* and others.

Media appearances: as an expert on popular culture, gay issues, sports and politics, appeared on regional and national radio shows across the US including Sirius XM and NPR in Boston, as well as radio in France; and TV outlets including MSNBC, French TV, German TV and Basque television in Spain.

REFERENCES

Joe Neumaier, writer and editor
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