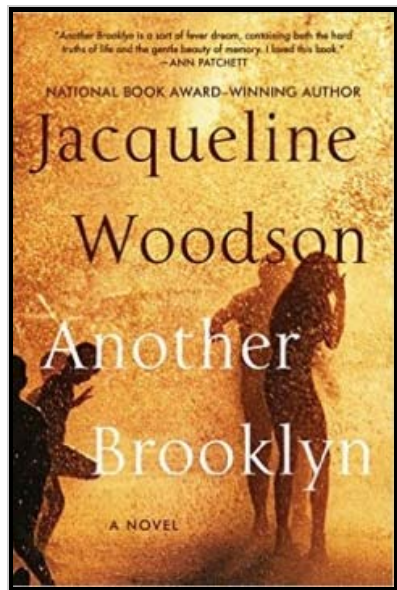




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Another Brooklyn

A Novel

by Jacqueline Woodson

Price: \$22.99 (Hardcover)

Published: August 09, 2016



Rating: 0.0/5 (0 votes cast)

From the Publisher: The acclaimed New York Times bestselling and National Book Award-winning author of *Brown Girl Dreaming* delivers her first adult novel in twenty years. Running into a long-ago friend sets memory from the 1970s in motion for August, transporting her to a time and a place where friendship was everything—until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were beautiful, talented, brilliant—a part of a future that belonged to them. But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion. Like Louise Meriwether's *Daddy Was...*

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About The Author

Jacqueline Woodson

Jacqueline Woodson is the bestselling author of more than two dozen award-winning books for young adults, middle graders, and children, including the New York Times bestselling memoir *Brown Girl Dreaming*, which won the 2014 National Book Award, the Coretta Scott King Award, a Newbery...

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Release Info

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What We Say

Anyone who has read the young adult or middle grade fiction of Jacqueline Woodson won't be surprised by the sophisticated intelligence at play in this novel about kids, which is more reverie than narrative. Anyone who has read the fiction for adults by Woodson won't be surprised by the vivid immediacy of her prose or how marvelously she captures the quicksilver emotions of a girl becoming a young woman. How fresh and vivid it feels to be alive when the entire world can be encompassed on a single block in New York City. And how sadly inevitable when that block cannot keep out the realities of life. Woodson's newest work is brief but overbrimming with the sights and sounds, the taste and feel of childhood --

specifically the childhood of a young girl of color coming of age in Brooklyn in the 1970s. Her name is August and she watches over her little brother while their dad toils away at an unforgiving job. Nothing and everything happens, with Woodson moving the story forward in an imagistic rush drunk on the world August soaks up with the eagerness of a future artist. Her little brother stares out of the window at the block they are forbidden to walk on until it finally shatters into pieces; their dad gives in to the inevitable and sets them free. August stares in wonder at a trio of confident beautiful girls named Sylvia, Gigi and Angela -- and then becomes one of them, linking arms and defiantly laughing as they stare down the men and boys who admire and taunt and prey (and pray) upon them. So much happens and Woodson delivers it all with poetic ease, from her father's conversion to Islam to white flight to the dreams of August and her friends. They dare dreams and dangers, ranging from a cobbler who offers a quarter just to see their panties to the boys who love them and offer the physical pleasure of romance but want more and more and then just a little bit more. It's a bold, beautiful, bewitching work, both heartbreaking and strong because Woodson remembers it all. -- Michael Giltz

What Others Say

“An engrossing novel about friendship, race, the magic of place and the relentlessness of change.” - *People Magazine*

“In Jacqueline Woodson’s soaring choral poem of a novel...four young friends...navigate the perils of adolescence, mean streets, and haunted memory in 1970s Brooklyn, all while dreaming of escape.” - *Vanity Fair*

“With *Another Brooklyn*, Jacqueline Woodson has delivered a love letter to loss, girlhood, and home. It is a lyrical, haunting exploration of family, memory, and other ties that bind us to one another and the world.” - *Boston Globe*

“Gorgeously written and moving, *Another Brooklyn* is an examination of the complexities of youth and adolescence, loss, friendship, family, race, and religion.” - *Jarry Lee, BuzzFeed*

“[E]ntwined coming-of-age narratives-lost mothers, wounded war vets, nodding junkies, menacing streetscapes-are starkly realistic, yet brim with moments of pure poetry.” - *Elle*

“There are nothrowaway sentences in *Another Brooklyn* — each short, poetic line feels carefully loved and polished. The first half of this novel asks urgent questions; the second...

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