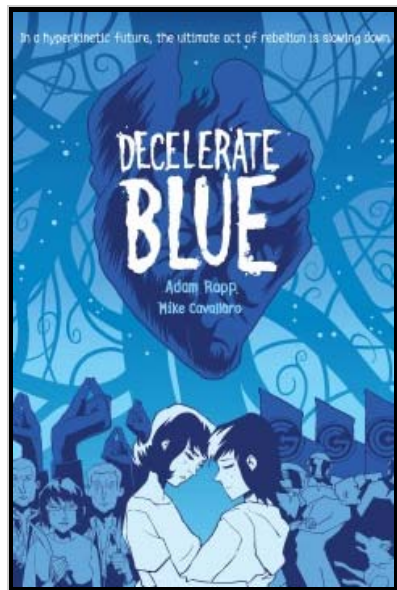


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Decelerate Blue

by Adam Rapp, Mike Cavallaro

Price: \$17.99(Paperback)

Published: February 14, 2017

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Rating: 0.0/5 (0 votes cast)

From the Publisher: The future waits for no one. In this new world, speed and efficiency are everything, and the populace zooms along in a perpetually stimulated haze. Angela thinks she's the only person in her family—maybe the only person on the planet—who sees anything wrong with this picture. But the truth is she's not alone. Angela finds herself recruited into a resistance movement where the key to rebellion is taking things slow. In their secret underground hideout, they create a life unplugged from the rapid-fire culture outside. Can they free the rest of the world before the powers that be shut down their utopian experiment? From revolutionary and award-winning playwright Adam Rapp and veteran cartoonist and animator Mike Cavallaro comes *Decelerate Blue*, a dark, breath-taking new vision of an all-too-plausible future for America.

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About The Author

Adam Rapp, Mike Cavallaro

Adam Rapp is a novelist, playwright, screenwriter, and filmmaker. Rapp is the author of several young adult novels, including *Missing the Piano*, *The Buffalo Tree*, and *33 Snowfish*. His first adult novel, *The Year of Endless Sorrows*, was released in December 2006. Rapp directed his first film, *Winter...*

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What We Say

Feel like things are speeding up? That life is moving faster and faster? Clearly playwright Adam Rapp agrees. He and artist Mike Cavallaro have collaborated on this near-future dystopian nightmare where speed is all and society is super-caffeinated, marketed, analyzed and kept in line. Even heartbeats are monitored so they don't get unacceptably low and everyone ends their sentences/complete thoughts with "go" so the people they're talking to don't have to waste any time wondering if the person is done. Go. (They would have used "over" like on walkie talkies, but obviously "go" is one syllable and "over" is two. So "go" wins. Go.) It's a somewhat familiar complaint with our rebellious teenage heroine Angela barely

able to hide her contempt for how things are. (Her parents must repeatedly urge her not to drop her "go"s.) Toss in a banned book that predicted this Orwellian nightmare and is inspiring a rebellion, link Angela up with those fighters (including another young woman that becomes Angela's first romance) and you've got yourself a story. At first, "Decelerate Blue" seemed a bit rushed to me. Ultimately, the single volume one-and-done nature of this tale proves a strength, especially with an ending that is open to interpretation both sad and lovely. Rapp has fun with the dialogue -- society frowns on adverbs but the rebels frown on contractions, so in a subtle way they're just as rigid. Cavallaro's work moves the story along though at a few key points I was disoriented as to what exactly was being depicted. But their vision unites beautifully with a few splashes of color at that finale. To pull a few words from the rebels' tribute to adjectives, "Decelerate Blue" is impious, disorderly, imagine and irreverent. Go. -- Michael Giltz

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