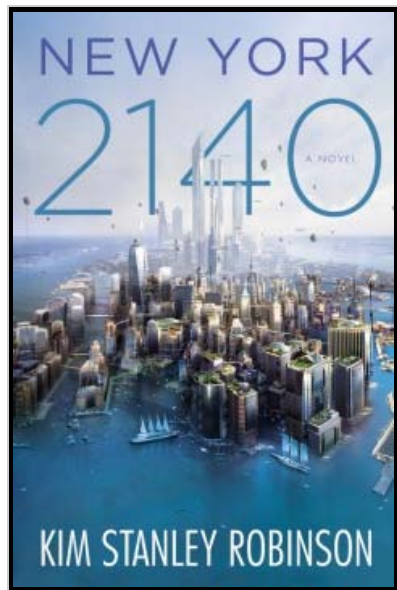


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## New York 2140

by Kim Stanley Robinson

**Price: \$28.00**(Hardcover)

Published: March 14, 2017

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Rating: 0.0/5 (0 votes cast)

### From the Publisher:

New York Times bestselling author Kim Stanley Robinson returns with a bold and brilliant vision of New York City in the next century. As the sea levels rose, every street became a canal. Every skyscraper an island. For the residents of one apartment building in Madison Square, however, New York in the year 2140 is far from a drowned city. There is the market trader, who finds opportunities where others find trouble. There is the detective, whose work will never disappear --- along with the lawyers, of course. There is the internet star, beloved by millions for her airship adventures, and the building's manager, quietly respected for his attention to detail. Then there are two boys who don't live there, but have no other home-- and who are more important to its future than anyone might imagine. Lastly...

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### About The Author

Kim Stanley Robinson

Kim Stanley Robinson is a *New York Times* bestseller and winner of the Hugo, Nebula, and Locus awards. He is the author of more than twenty books, including the bestselling Mars trilogy and the critically acclaimed *Forty Signs of Rain*, *The Years of Rice and Salt* and *2312*...

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### Release Info

List Price: \$28.00 (Hardcover)

Published: March 14, 2017

Publisher: Orbit

Pages: 624

ISBN 10: 031626234X

ISBN 13: 9780316262347

### What We Say

Kim Stanley Robinson is one of our boldest and most engaging writers of science fiction. He's already written a trilogy of novels about climate change set in DC called the "Science In The Capitol" trilogy. Now he's headed to New York City. Two catastrophically historic rises in sea levels have turned Manhattan into a new Venice, albeit one mostly enjoyed by bohemians and nutters and those willing to put up with dangerous conditions to make a life for themselves on the edges of what is the new coastline. Once the stage is set, Robinson upends everything with two more disasters, one natural and one economic. In a way, "New York 2140" becomes progressive porn for sci-fi fans. Sure, it took more than one hundred years,

but this time when the US faces economic collapse the response is deliciously satisfying. As with any good writer, Robinson creates vivid characters and stories that draw us in, from the police chief looking into the disappearance of two coders to the superintendent of a building constantly fighting off the threat of flooding to a Wall Street guy who might just get a little altruistic to woo a woman he likes and on and on. But as with the best of sci-fi writers dealing in hard science, Robinson has thoughtfully extrapolated what conditions science predicts in our near future with the ramifications of what that might mean for how people live and struggle and thrive. Human nature doesn't change and good writers like Robinson know that. They also know sci-fi can open our eyes to the possibilities (and threats) ahead while proving that people are always lusty and kind and greedy and scared no matter what world they live in. "New York 2140" is dependably fascinating about what adapting to a radically different environment might mean. More importantly Robinson creates characters that fascinate -- the book may end but as with other recent stand-alone novels by him, the world he's created is so vivid we never doubt their story goes on. -- Michael Giltz

## What Others Say

"Science fiction is threaded everywhere through culture nowadays, and it would take an act of critical myopia to miss the fact that Robinson is one of the world's finest working novelists, in any genre. NEW YORK 2140 is a towering novel about a genuinely grave threat to civilisation."à*Guardian on New York 2140* -

"An exploration of human resilience in the face of extreme pressure...starkly beautiful and fundamentally optimistic visions of technological and social change in the face of some of the worst devastation we might bring upon ourselves."à*The Conversation* -

"As much a critique of contemporary capitalism, social mores and timeless human foibles, this energetic, multi-layered narrative is also a model of visionary worldbuilding."à*RT Book Reviews (Top Pick!) on New York 2140* -

"A thoroughly enjoyable exercise in worldbuilding, written with a cleareyed love for the city's past, present, and future."à*Kirkus on New York 2140* -

"The tale is one of adventure, intrigue, relationships, and market forces.....

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