

This week's DVDs

By MICHAEL GILTZ

**Dawn of the Dead**

★★★

Universal, \$29.98

A zombie movie just in time for Halloween? Sweet. Among the extras: how to make exploding heads look convincing. Also just out: 1994's "Ed Wood Special Edition" (Touchstone, \$29.99); "The Invisible Man Legacy Collection" (Universal, \$29.98 with five movies and extras; 1983's sapphic vampire flick "The Hunger" (Warner Bros., \$19.97) and the campy 1979 British suspenser "The Cat and the Canary" (First Run Features, \$24.95).

Control Room

★★★

Lions Gate, \$26.98

A look at al-Jazeera — the Arab world's CNN or the propaganda arm of al Qaeda, depending on your point of view. How will it be viewed 10 years from now? That's the sort of question director Michael Apter might ask: His landmark documentaries — "The Up Series" (First Run Features, \$99.95) — revisits a group of people every seven years from 1964 to the present with astonishing results.

Broadway's Lost Treasures II

★★★

Acorn, \$24.99

Musical buffs rejoice! "Lost Treasures" has Tony performances you can't find anywhere else. "Broadway: The American Musical" (PBS, \$59.99) is a massive documentary with even rarer footage. And the "That's Entertainment Trilogy" (Warner Bros., \$49.92) has so many clips, you just give in.

The Casebook of Sherlock Holmes

★★★

MPI, \$39.98

Jeremy Brett is the definitive Holmes, but the late actor

became increasingly mannered as the TV series progressed and he grew bored with the character. But these episodes are fine compared to the final batch — "The Memoirs of Sherlock Holmes" (MPI, \$39.98). With Brett clearly ill and half the cast missing at times, it's a sad end to a great show.

The O.C./That '70s Show/21 Jump Street

★★ 1/2 each

Warner Bros., \$69.98



Today's TV phenomenon often produces tomorrow's acclaimed movie star. The cops-in-high-school drama "21 Jump Street" (Anchor Bay, \$39.98) launched Johnny Depp. "That '70s Show" (Fox, \$49.98) will be best remembered for discovering Topher Grace (please, not Ashton Kutcher). And from "The O.C.?" The obvious pick for stardom is geeky but lovable Adam Brody.