

This week's DVDs

By MICHAEL GILTZ

**House of Flying Daggers**

★★★★½

Sony, \$28.95

This film is so visually stunning you'll swear God invented color just for director Zhang Yimou. And by stunning, we don't mean just the beautiful star Zhang Ziyi (no relation), who plays a blind spy in this rousing period action flick. Extras include a commentary track by the director and his muse, plus a substantial 45-minute making-of feature. Also out: the classic 1939 adventure tale "The Four Feathers" (MGM, \$14.95).

Errol Flynn Signature Collection

★★★★

Warner Bros., \$59.92

At \$12 a film, this boxed set is one of the bargains of the year, thanks to very good to great Errol Flynn movies, all loaded with extras like newsreels, cartoons and shorts. You get two classic pirate movies (1935's "Captain Blood" and 1940's "The Sea Hawk"), two solid westerns (including 1939's "Dodge City" with its epic bar-room brawl), a top-notch costumer (1939's "The Private Lives of Elizabeth and Essex") and a very good brand-new 87-minute documentary about Flynn.

That '70s Show: Season Two

★★

Fox, \$49.98

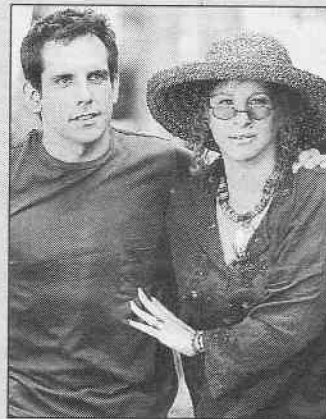
As this mild, time-killer of a sitcom nears its end, season two reminds us of what a talent Topher Grace has always been, even with so-so material. No wonder he's graduated to good films like "P.S." and "In Good Company." Darned if he *isn't* this generation's Jack Lemmon. Also out: "Miracles: The Complete Series" (Shout, \$49.98), the goofy "Space Ghost: Coast to Coast: Volume Three" (Warner Bros., \$29.98) and the shoulder-pad heaven of "Dynasty: First Season" (Fox, \$39.98).

Devils on the Doorstep

★★★★½

HVE, \$26.95

Worthy of Kurosawa, this World War II film depicts timid villagers who are secretly forced to hide Japanese prisoners in occupied China. Witty and humane — until it becomes a devastating critique of war and revenge — this film is not to be missed.

**Meet the Fockers**

★★

Universal, \$29.98

It's not as good as the original, but diverting if you're in the right mood. Still, this Ben Stiller movie is now the top-grossing live-action comedy in history. Why? One word: Babs. Barbra Streisand's first comedy in 24 years was long overdue. She's one of the screen's best talents. Welcome back.