



Everett Collection (2)

Martin Scorsese Collection ★★☆☆

Warner Bros., \$59.92

A terrific grab bag of five movies by Scorsese, all with new or "vintage" documentaries and audio commentary by the voluble director. You get his 1968 debut, "Who's That Knocking At My Door?"; the Oscar-winning "Alice Doesn't Live Here Anymore" (1974); the prototypical "Mean Streets" (1973); the quirky "After Hours" (1986); and his 1990 masterpiece "GoodFellas" (above).

Duel / The Sugarland Express

★★★½

Universal, \$19.98 each

ANYONE who saw these two early releases could have picked Steven Spielberg out as a major talent. "Duel" is a lean, tense 1971 TV movie about a traveling salesman who is "stalked" by a demonic truck driver. "The Sugarland Express" (1974) has a winning early turn by Goldie Hawn as a mom who goes on a multi-state chase to keep her son from adoption. Extras are minimal.

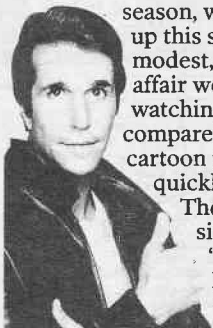
Happy Days / Here's Lucy

★★★½

Paramount / Shout, \$38.99 / \$34.98

NOT every TV show needs to be immortalized with full boxed sets of each season. "Happy Days" does because smart fans know the first season, which makes up this set, is a modest, sweet little affair worth watching — as compared to the cartoon the show quickly became.

The so-so sitcom "Here's Lucy" is wisely



presented as a best-of Lucille Ball package with 24 episodes plus audio commentary and deleted scenes.

The Three Musketeers

★★

Disney, \$29.99

THIS straight-to-DVD feature (the first full-length movie to star Mickey, Donald and Goofy) has a perfunctory spin on the classic swashbuckler tale, with the three stars hoping to become musketeers. (As opposed to Mouseketeers, obviously.) It has some postmodern extras, with the three cartoon characters offering brief audio commentary on their performance and the director and others talking about what it was like to work with Mickey.

Da Ali G Show: Da Compleet First Season ★★☆☆

HBO, \$29.95

YOU'VE got to love a guy that asks moon-walking astronaut Buzz Aldrin what it was like to land on the sun. Ali G — the U.K. hip-hop wannabe, created by Sacha Baron Cohen — always comes up with one improbable, hilarious moment in every interview of this goofy six-episode HBO series. Extras include audio commentary, a pitch for a flick called "Spyz Movie" and bonus footage.