

DVDs THIS WEEK

By Michael Giltz



Jack Nicholson and Diane Keaton in a scene from "Something's Gotta Give."

"SOMETHING'S GOTTA GIVE"

This romantic comedy (\$28.95, Columbia TriStar) earned more substance and charm than it really deserves thanks to old pros **Jack Nicholson** and **Diane Keaton**. The extras include Nicholson unwisely crooning "La Vie En Rose," in a deleted scene, and multiple commentaries. Amid all the hoopla over the stars, one performance was overlooked — **Keanu Reeves** as the boy-toy gave his most charming performance since the stoner glory days of "Bill & Ted."

"THE JACK PAAR COLLECTION" "THE RICHARD PRYOR SHOW"

For those who weren't there, "The Jack Paar Collection" (\$29.99, Shout) features a very good retrospective, numerous interview and monologue highlights, as well as three complete shows from talk-show pioneer Paar, who hosted the "Tonight Show" starting in 1957. Only four episodes of **Richard Pryor's** 1977 show aired — NBC was freaked out by skits like "El Negrro" — but he paved the way for "In Living Color," "Chappelle's Show" and "South Park." Pryor's set (\$39.99, Image) includes all four episodes and a TV special, as well as outtakes and a Pryor Q&A.

"HOUSE OF SAND AND FOG"

This over-praised melodrama (\$26.99, DreamWorks) does have one saving grace — the acting. **Ben Kingsley** is marvelous as an Iranian aristocrat fallen on hard times in America; **Shohreh Aghdashloo** has the role of a lifetime as his wife; **Ron Eldard** of "ER"; and **Jennifer Connelly** proves her Oscar was no fluke.

"THE LAST ROUND: CHUVALO VS. ALI" "SPLIT DECISION"

A feast for boxing fans, with "The Last Round" telling the Rocky-like saga of Canadian journeyman **George Chuvalo**, who stumbled into a shot at the heavyweight crown and took **Muhammad Ali** the distance (\$24.95, DocuRama). "Split Decision" (\$29.95, First Run) tells the tortuous immigrant tale of **Jesus Chavez**, who struggles to succeed in boxing but also struggles with being deported back to Mexico for a crime he committed in his youth.

Also out:

An early Western and one of the first shows filmed in color, "**The Cisco Kid**" (\$49.98, MPI); the cop show, "**Homicide: Life on the Street**"; Season 4 (\$99.95, A&E); the junkyard comedy, "**Sanford & Son**"; Fourth Season (\$29.95, Columbia TriStar); the truth-telling docu-comedy "**Pam & Teller: Bulls- -**" First Season (\$39.99, Showtime); the forensic crime show, "**CSI**"; Third Season (\$89.99, Paramount); Agatha Christie's flighty detectives, "**Tommy & Tuppence**"; Set 2 (\$39.99, Acorn). Plus Disney's "**Brother Bear**" (\$29.99, Disney); George Burns' hits from the '70s, "**The Sunshine Boys**" and "**Going in Style**" (\$19.98 each, Warner Bros.); the "**Panic Room**" Special Edition" (\$39.95, Columbia TriStar), with lots of extras; and the tense, 1957 anti-capital punishment thriller "**Time Without Pity**" (\$19.95, HVE), starring Michael Redgrave and Leo McKern.

Out next week:

The "**The Pink Panther**" Film Collection," a special edition of Merchant-Ivory's "**A Room With a View**," and the much anticipated TV collection — "**Freaks & Geeks**."