MONDAY, FEBRUARY 19, 2007

# The 2007 Oscar Shorts

I spent the weekend watching Oscar shorts because I care about you and want you to win your Oscar pool. On Saturday at the Lighthouse, I spent 2.5+ hours watching the live action and animated shorts. On Sunday at MoMa, I watched 2.25+ hours of documentary shorts. None of them were so awful they made you jaw drop and wonder what the nominating committee was thinking, but most were not that good. Later this week, I'll do an Oscar ballot, but here are the picks in these categories followed by descriptions and reviews.

BEST ANIMATED SHORT FILM -- The Danish Poet
BEST LIVE ACTION SHORT FILM -- West Bank Story
BEST DOCUMENTARY SHORT SUBJECT -- The Blood of Yingzhou
District

# ANIMATED SHORT FILMS

The Danish Poet -- \*\*\*\*

By far the best short of the entire weekend and it came first. This charming little piece is narrated (in English) by Liv Ullmann and tells the fanciful story of how our narrator's parents met. A Danish poet is so moved by the work of the famous Sigrid Undset that he asks her if he can visit in hopes of finding inspiration. He goes, but gets trapped in a farmhouse by rain, meets the farmer's daughter, but their love is thwarted (much like the love at the heart of Undset's masterpiece) and on it goes, in a gentle whimsical manner. The animation is simple and quite charming, reminding us of how most major animated films are so boring for employing the same photo-realistic look of the PIXAR films. Disney (ie Pixar) is very smart to keep making hand-drawn films. Animated movies should be made in every style: hand-drawn and computer drawn and stop-motion, luxuriously detailed or cheap and every sort of variation in between. The story here is filled with little touches, like watching our hero board a ferry, invariably followed by a

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## CONTRIBUTORS

Michael in New York Biboy

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