TUESDAY, MARCH 11, 2014

The IRAs 2013: "Laurence Anyways," "Her," "Fill The Void" Are Big Winners

THE 39TH ANNUAL IRA FILM AWARDS

THE BEST MOVIES OF 2013

BEST PICTURE

1. *Laurence Anyways* – 25 pts.
2. *Her* – 20 pts.
3. (tie)
   Fill The Void – 12 pts.
   Stories We Tell – 12 pts.
5. *The Hunt* – 8 pts.

BEST DIRECTOR

1. Xavier Dolan for *Laurence Anyways* and *I Killed My Mother* – 27 pts.
2. Spike Jonze for *Her* – 15 pts.
3. Sarah Polley for *Stories We Tell* – 12 pts.
4. Rama Burshtein for *Fill The Void* – 10 pts.
5. Thomas Vinterberg for *The Hunt* – 9 pts.

NOTE: Dolan's first film *I Killed My Mother* had its world premiere at Cannes in May of 2009. He released a second film -- *Heartbeats* aka *Les Amours Imaginaires* -- in 2010. *Heartbeats* only opened commercially in the US in 2011 while both *I Killed My Mother* and *Laurence Anyways* had their commercial release in 2013. Films are officially eligible for the IRAs when they first have at least a one-week commercial run in New York City. Hence both his first and third film were on the list of IRA-eligible films this year.

BEST ACTOR

1. Joaquin Phoenix for *Her* – 32 pts.
2. Leonardo DiCaprio for *The Wolf Of Wall Street* – 19 pts.
3. Melvil Poupaud for *Laurence Anyways* – 18 pts.
4. Mads Mikkelsen for *The Hunt* – 14 pts.
5. Tony Servillo for *The Great Beauty* – 8 pts.

NOTE: There is a tendency at the IRAs to move beyond whatever movies have received every award in sight -- what's the point, when we can shine a light on something else. (Don't get me wrong; most Oscar nominees and winners don't have much of a chance at the IRAs.) But some performances are so great, they banish such hair-splitting. Joaquin Phoenix's was so widely admired by the IRAnians that it would have triumphed no matter what. The only astonishment is that he wasn't even nominated for an Oscar.)

BEST ACTRESS

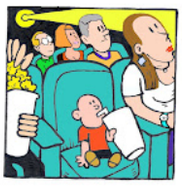
1. Hadas Yaron for *Fill The Void* – 20 pts.
2. Suzanne Clement for *Laurence Anyways* – 19 pts.
3. Brie Larson for *Short Term 12* – 12 pts.
4. Cate Blanchett for *Blue Jasmine* – 8 pts.
5. Anne Dorval for *I Killed My Mother* – 7 pts.

NOTE: The general consensus among IRA voters was that it was a banner year for female roles (and directors!). Everyone was bursting with options in all acting categories.

BEST SUPPORTING ACTOR

1. Daniel Bruhl for *The Fifth Estate* and *Rush* – 17 pts.
2. James Gandolfini for *Enough Said* – 15 pts.

MICHAEL GILTZ AT WORK



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FAVORITE LINKS

Americablog
Five O'Clock Lightning baseball blog
Deep Pop -- Lori Lakin's Blog
The Back Page -- Jason Page on ESPN Radio
Cine-Blog -- George Robinson's Blog
Documents On Art & Cinema - Daryl Chin's Blog
Brucie G's Wondrous Blog Of Adventure and Mystery -- Bruce Greenspan's Blog

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3. Javier Bardem for *To The Wonder* – 12 pts.
4. Yiftach Klein for *Fill The Void* – 10 pts.
5. Jonah Hill for *The Wolf Of Wall Street* – 9 pts.

BEST SUPPORTING ACTRESS

1. Nathalie Baye for *Laurence Anyways* – 17 pts.
2. Anamaria Marinca for *Europa Report* – 15 pts.
3. Razia Israeli for *Fill The Void* – 12 pts.
4. Ahd for *Wadjda* – 11 pts.
5. (tie)
   Amy Adams for *Her* – 7 pts.
   and
   Jennifer Lawrence for *American Hustle* – 7 pts.

BEST SCREENPLAY

Sarah Polley for *Stories We Tell* – 14 pts. (first two ballot winners rescinded)

1. Spike Jonze for *Her* – 17 pts. -- RESCINDED
2. Xavier Dolan for *Laurence Anyways* – 16 pts. RESCINDED
3. Sarah Polley for *Stories We Tell* – 14 pts.
4. Richard Linklater & Julie Delpy & Ethan Hawke for *Before Midnight* – 13 pts.
5. Steve Coogan and Jeff Pope for *Philomena* – 10 pts.

NOTE: Here's a quirk of the IRAs that probably holds true for many small voting bodies. To avoid a second-option from winning by default (it's better to have a passionate choice rather than a mild consensus one), when a winner is announced an offer to Rescind is immediately made and must be voted affirmatively by a majority of the voters present to take effect. Why rescind the award from a film that won the most points on first ballot? Maybe people were wary of a sweep. Maybe tactical voters saw their second or third choice tantalizingly close to victory. Certainly *Her* was in fact my favorite film (and screenplay) of the year. But I voted to rescind on the gamble of making history and giving best screenplay to a documentary. Others voted to rescind because their favorite film of the year was *Laurence Anyways* and they hoped success would remain with the runner-up. So *Her* was rescinded but those who were annoyed by *Her* being rejected (and perhaps sensing a major sweep for the very popular *Laurence Anyways*) and those like me who were championing *Stories We Tell* voted to rescind THAT and then the majority confirmed the award would forever go to the Sarah Polley documentary. (Every documentary has a script, certainly any one with narration. Further, how to structure the documentary, where to put quotes and so on is more than just an editing choice. Hence the importance of a screenplay for the best documentaries. However, see *Stories We Tell* and you'll understand why it's especially appropriate to become the first documentary to win Best Screenplay at the IRAs.)

BEST CINEMATOGRAPHY

1. Asaf Sudri for *Fill The Void* – 20 pts.
2. (tie)
   Hoyte Van Hoytema for *Her* – 15 pts.
   and
   Yves Belanger for *Laurence Anyways* – 15 pts.
4. Emmanuel Lubezki for *Gravity* and *To The Wonder* – 14 pts.
5. Sergio Armstrong for *No* – 10 pts.

BEST PRODUCTION DESIGN

1. K.K. Barrett for *Her* – 22 pts.
2. Anne Pritchard for *Laurence Anyways* – 20 pts.
3. (tie)
   Michael Bricker for *Computer Chess* – 14 pts.
   Bob Shaw for *The Wolf Of Wall Street* – 14 pts.
5. (tie)
   Stefania Cella for *The Great Beauty* – 8 pts.
   and
   Jess Gonchor for *Inside LLewyn Davis* – 8 pts.

BEST SCORE

1. (tie)
   Alex Ebert for *All Is Lost* – 18 pts.
   and
   Arcade Fire for *Her* -- 18 pts.
3. Bear McCreary for *Europa Report* – 13 pts.
4. T. Bone Burnett for *Inside Llewyn Davis* – 10 pts.
5. Collie Ryan original songs for *Computer Chess* – 9 pts.

NOTE: Though the category name has not been officially changed, it's been accepted that this award is for the best use of music. Rather than worrying about what was created specifically for the film, what was pre-existing, what we simply hadn't heard yet, etc. it goes simply to the best use of music. Often that is for the best original score. And if it was

easy to just slap on some Beethoven or Beatles and the music seemed great and improved the film, every movie would do it. It's not that easy, so the effective and creative use of songs or music that already exist is honored here as well. Ryan's songs may or may not have been written for *Computer Chess,* for example, but she wrote and performed them herself. Burnett of course oversaw a cast performing mostly traditional folk tunes and some era-appropriate folk songs and the like.

BEST EDITING

1. Mike Munn for *Stories We Tell* – 17 pts.
2. Alex Kopit, Craig McKay, Livio Sanchez, Aaron Yanes for *Europa Report* – 14 pts.
3. Thelma Schoonmaker for *The Wolf Of Wall Street* – 13 pts.
4. (tie)
   Jeff Buchanan, Eric Zumbrunnen for *Her* -- 9 pts.
   and
   Alfonso Cuaron, Mark Sanger for *Gravity* – 9 pts.

BEST COSTUME

1. Francois Barbeau, Xavier Dolan for *Laurence Anyways* – 25 pts.
2. Casey Storm for *Her* – 17 pts.
3. Michael Wilkinson for *American Hustle* – 16 pts.
4. Sandy Powell for *The Wolf Of Wall Street* – 11 pts.
5. Mary Zophres for *Inside Llewyn Davis* – 10 pts.

SOMINEX (The movie that put you to sleep)

1. *Faust* – 14 pts.
2. *Star Trek: Into Darkness* – 9 pts
3. *Blue Is The Warmest Color* – 8 pts.
4. (tie)
   Inside Llewyn Davis – 5 pts.
   and
   Hannah Arendt – 5 pts.
   and
   The Place Beyond The Pines – 5 pts.
   and
   The Sweeney – 5 pts.
   and
   Springbreakers – 5 pts.

DRAMAMINE (The film that made you sick)

1. *The Great Gatsby* – 21 pts.
2. *Blue Jasmine* – 20 pts.
3. *Dallas Buyers Club* – 17 pts.
4. *Kill Your Darlings* – 13 pts.
5. (tie)
   August: Osage County – 9 pts.
   and
   Lee Daniels' The Butler – 9 pts.

MECHANICAL ACTRESS

1. Meryl Streep for *August: Osage County* – 32 pts.
2. (tie)
   Julia Roberts for *August: Osage County* – 16 pts.
   and
   Jennifer Garner for *Dallas Buyers Club* -- 16 pts.
4. Carey Mulligan for *The Great Gatsby* – 12 pts.
5. Cate Blanchett for *Blue Jasmine* – 8 pts.

MECHANICAL ACTOR

1. Jared Leto for *Dallas Buyers Club -- 22* pts.
2. Benedict Cumberbatch for *August: Osage County* and *Star Trek: Into Darkness* – 15 pts.
3. (tie)
   Matthew McConaughey for *Dallas Buyers Club* -- 14 pts.
   and
   Tobey Maguire for *The Great Gatsby* -- 14 pts.
5. (tie)
   Robert Redford for *All Is Lost* – 5 pts.
   and
   Bobby Cannavale for *Blue Jasmine* – 5 pts.
   and
   Tom Cruise for *Oblivion* – 5 pts.

PAST IRA WINNERS

THE COMPLETE IRA MOVIE AWARD WINNERS

1975 IRA Film Award Winners
Best Picture: *Barry Lyndon*
Best Director: Claude Chabrol for *La Rupture* and *Just Before*

Nightfall
Best Actor: Jack Nicholson in *One Flew Over The Cuckoo's Nest*
Best Actress: Ellen Burstyn in *Alice Doesn't Live Here Anymore*
Best Supporting Actor: François Perrier in *Just Before Nightfall*
Best Supporting Actress: Blythe Danner in *Hearts Of The West*
Best Screenplay: Tom Stoppard and Thomas Wiseman for *The Romantic Englishwoman*
Best Cinematography: John Alcott for *Barry Lyndon*

1976 IRA Film Award Winners
Best Picture: (tie) *Lipstick* and *The Marquise Of O*
Best Director: Eric Rohmer for *The Marquise Of O*
Best Actor: Sean Connery in *Robin And Marian*
Best Actress: Sissy Spacek in *Carrie*
Best Supporting Actor: Jason Robards in *All The President's Men*
Best Supporting Actress: Anne Bancroft in *Lipstick*
Best Screenplay: Alain Tanner and John Berger for *Jonah Who Will Be 25 In The Year 2000*
Best Cinematography: Nestor Almendros for *The Marquise Of O*

1977 IRA Film Award Winners
Best Picture: *Annie Hall*
Best Director: Wim Wenders for *The American Friend*
Best Actor: John Gielgud in *Providence*
Best Actress: Dianne Keaton in *Annie Hall* and *Looking For Mr. Goodbar*
Best Supporting Actor: G. D. Spradlin in *One On One*
Best Supporting Actress: Vanessa Redgrave in *Julia*
Best Screenplay: Woody Allen and Marshall Brickman for *Annie Hall*
Best Cinematography: Robby Müller for *The American Friend*

1978 IRA Film Award Winners
Best Picture: *Days Of Heaven*
Best Director: Terence Malick for *Days Of Heaven*
Best Actor: Jon Voight in *Coming Home*
Best Actress: Jane Fonda in *Coming Home*
Best Supporting Actor: Dom DeLuise in *The End*
Best Supporting Actress: Stephane Audran in *Violette*
Best Screenplay: Eric Rohmer for *Perceval*
Best Cinematography: Nestor Almendros for *Days Of Heaven*

1979 IRA Film Award Winners
Best Picture: *Fedora*
Best Director: Blake Edwards for *10*
Best Actor: Clint Eastwood in *Escape From Alcatraz*
Best Actress: Hanna Schygulla in *The Marriage Of Maria Braun*
Best Supporting Actor: Denholm Elliott in *Cuba* and *Saint Jack*
Best Supporting Actress: Frances Sternhagen in *Fedora* and *Starting Over*
Best Screenplay: Billy Wilder and I. A. L. Diamond for *Fedora*
Best Cinematography: Tak Fujimoto for *Last Embrace* and *Remember My Name*
Best Music: Miklos Rozsa for *Fedora* and *Last Embrace*
Best Production Design: Dean Edward Mitzner for *1941*

1980 IRA Film Award Winners
Best Picture: *The Big Red One*
Best Director: Sam Fuller for *The Big Red One*
Best Actor: Lee Marvin for *The Big Red One*
Best Actress: Jodie Foster for *Carny* and *Foxes*
Best Supporting Actor: (tie) Joe Pesci in *Raging Bull* and Harry Dean Stanton in *The Black Marble, The Long Riders, Private Benjamin* and *Wise Blood*
Best Supporting Actress: Pamela Reed in *The Long Riders* and *Melvin And Howard*
Best Screenplay: Sam Fuller for *The Big Red One*
Best Cinematography: Jordan Cronenweth for *Altered States*
Best Music: Dana Kaproff for *The Big Red One*
Best Production Design: Tambi Larsen for *Heaven's Gate*

1981 IRA Film Award Winners
Best Picture: *Cutter's Way*
Best Director: Ivan Passer for *Cutter's Way*
Best Actor: Jeff Bridges in *Cutter's Way*
Best Actress: Faye Dunaway in *Mommie Dearest*
Best Supporting Actor: Jack Nicholson in *Reds*
Best Supporting Actress: Mona Washbouurne in *Stevie*
Best Screenplay: John Guare for *Atlantic City*
Best Cinematography: Jordan Cronenweth for *Cutter's Way*
Best Music: Georges DeLerue for *The Last Metro, Rich and Famous, True Confessions* and *The Woman Next Door*
Best Production Design: Ken Adam for *Pennies From Heaven*
Best Costume Design: Shirley Russell for *Reds*

1982 IRA Film Award Winners
Best Picture: *Victor/Victoria*
Best Director: Blake Edwards for *Victor/Victoria*
Best Actor: Jack Lemmon in *Missing*
Best Actress: (tie) Julie Andrews in *Victor/Victoria* and Jessica Lange in *Frances*
Best Supporting Actor: Robert Preston in *Victor/Victoria*
Best Supporting Actress: Lesley Ann Warren in *Victor/Victoria*
Best Screenplay: Blake Edwards for *Victor/Victoria*
Best Cinematography: Xaver Schwartzenberger for *Lola* and *Veronika Voss*
Best Music: Henry Mancini and Leslie Bricusse for *Victor/Victoria*
Best Production Design: Rodger Maus for *Victor/Victoria*
Best Costume Design: Patricia Norris for *Victor/Victoria*

1983 IRA Film Award Winners
Best Picture: *Berlin Alexanderplatz*
Best Director: Andrzej Wajda for *Danton*
Best Actor: Eric Roberts for *Star '80*
Best Actress: Shirley MacLaine for *Terms Of Endearment*
Best Supporting Actor: Jerry Lewis for *The King Of Comedy*
Best Supporting Actress: Jamie Lee Curtis for *Trading Places*
Best Screenplay: Bill Forsyth for *Local Hero*
Best Cinematography: Sven Nykvist for *Star '80*
Best Music: Peer Raben for *Berlin Alexanderplatz*
Best Production Design: Fernando Scarfiotti for *Scarface*
Best Costume Design: Yvonne Sassinot DeNestle for *Danton*

1984 IRA Film Award Winners
Best Picture: (tie) *L'Argent* and *Once Upon A Time In America*
Best Director: Sergio Leone for *Once Upon A Time In America*
Best Actor: Clint Eastwood in *Tightrope*
Best Actress: Helen Mirren in *Cal*
Best Supporting Actor: Jean-Luc Godard in *First Name: Carmen*
Best Supporting Actress: Christine Lahti in *Swing Shift*
Best Screenplay: Franco Arcalli, Leonardo Benvenuti, Piero De Bernardi, Franco Ferrini, Sergio Leone, Enrico Medioli for *Once Upon A Time In America*
Best Cinematography: Robby Müller for *Paris Texas* and *Repo Man*
Best Music: Ennio Morricone for *Once Upon A Time In America*
Best Production Design: James Singelis for *Once Upon A Time In America*
Best Costume Design: Mic Cheminal for *Entre Nous*

1985 IRA Film Award Winners
Best Picture: *Prizzi's Honor*
Best Director: Martin Scorsese for *After Hours*
Best Actor: Jack Nicholson in *Prizzi's Honor*
Best Actress: Mia Farrow in *The Purple Rose Of Cairo*
Best Supporting Actor: William Hickey in *Prizzi's Honor*
Best Supporting Actress: Anjelica Huston in *Prizzi's Honor*
Best Screenplay: Joseph Minion for *After Hours*
Best Cinematography: Andrzej Bartkowiak for *Prizzi's Honor*
Best Music: Brian Gascoigne and Junior Hamrich for *The Emerald Forest*
Best Production Design: Jeffrey Townsend for *After Hours*
Best Costume Design: Ann Roth for *The Jagged Edge* and *Sweet Dreams*

1986 IRA Film Award Winners
Best Picture: *Eyes On The Prize*
Best Director: David Lynch for *Blue Velvet*
Best Actor: (tie) Daniel Day-Lewis in *My Beautiful Laundrette* and Jeff Goldblum in *The Fly*
Best Actress: Laura Dern in *Smooth Talk*
Best Supporting Actor: Steve Buscemi in *Parting Glances*
Best Supporting Actress: Mary Stuart Masterson in *At Close Range*
Best Screenplay: Hanif Kureishi for *My Beautiful Laundrette*
Best Cinematography: Frederick Elmes for *Blue Velvet*
Best Music: (tie) George Delerue for *Platoon* and Herbie Hancock for *Round Midnight*
Best Production Design: Patricia Norris for *Blue Velvet*
Best Costume Design: Jenny Beaven and John Bright for *A Room With A View*

1987 IRA Film Award Winners
Best Picture: *Housekeeping*
Best Director: Bill Forsyth for *Housekeeping*
Best Actor: Gary Oldman in *Prick Up Your Ears*
Best Actress: Christine Lahti in *Housekeeping*
Best Supporting Actor: John Mahoney in *Moonstruck* and *Tin Men*
Best Supporting Actress: Vanessa Redgrave in *Prick Up Your Ears*
Best Screenplay: Bill Forsyth for *Housekeeping*

Best Cinematography: Phillippe Rousselot for *Hope And Glory*
Best Music: David Byrne, Ryuichi Sakamoto and Cong Su for *The Last Emperor*
Best Production Design: Santo Loquasto for *Radio Days*
Best Costume Design: Mary-Jane Reyner for *Housekeeping*

1988 IRA Film Award Winners
Best Picture: *Dead Ringers*
Best Director: David Cronenberg for *Dead Ringers*
Best Actor: Jeremy Irons in *Dead Ringers*
Best Actress: Jodie Foster in *The Accused*
Best Supporting Actor: Divine in *Hairspray*
Best Supporting Actress: Claudia Karvan in *High Tide*
Best Screenplay: Christopher Hampton for *Dangerous Liaisons*
Best Cinematography: Vittorio Storaro for *Tucker: The Man And His Dream*
Best Music: George Fenton for *Dangerous Liaisons*
Best Production Design: Dean Tavoularis for *Tucker: The Man And His Dream*
Best Costume Design: Van Smith for *Hairspray*

1989 IRA Film Award Winners
Best Picture: *Story Of Women*
Best Director: Claude Chabrol for *Story Of Women*
Best Actor: John Hurt in *Scandal*
Best Actress: Isabelle Huppert in *Story Of Women*
Best Supporting Actor: Ethan Hawke in *Dad* and *Dead Poets Society*
Best Supporting Actress: Anjelica Huston in *Enemies: A Love Story*
Best Screenplay: Blake Edwards for *Skin Deep*
Best Cinematography: Jeff Preiss for *Let's Get Lost*
Best Music: Michael Kamen for *The Adventures Of Baron Munchausen*
Best Production Design: Dante Ferretti for *The Adventures Of Baron Munchausen*
Best Costume Design: Jane Robinson for *Scandal*

1990 IRA Film Award Winners
Best Picture: *GoodFellas*
Best Director: Martin Scorsese for *GoodFellas*
Best Actor: Michel Blanc in *Monsieur Hire*
Best Actress: Anjelica Huston in *The Grifters*
Best Supporting Actor: Joe Pesci in *GoodFellas*
Best Supporting Actress: Lorraine Bracco in *GoodFellas*
Best Screenplay: Craig Lucas for *Longtime Companion*
Best Cinematography: Oliver Stapleton for *The Grifters*
Best Music: Elmer Bernstein for *The Grifters*
Best Production Design: Dennis Gassner for *The Grifters*
Best Costume Design: Richard Bruno for *The Grifters*

1991 IRA Film Award Winners
Best Picture: *The Man In The Moon*
Best Director: Robert Mulligan for *The Man In The Moon*
Best Actor: River Phoenix in *Dogfight* and *My Own Private Idaho*
Best Actress: Judy Davis in *Barton Fink, Impromptu,* and *Naked Lunch*
Best Supporting Actor: Harvey Keitel in *Bugsy, Mortal Thoughts,* and *Thelma & Louise*
Best Supporting Actress: Juliette Lewis in *Cape Fear*
Best Screenplay: Michael Tolkin for *The Rapture*
Best Cinematography: Freddie Francis for *Cape Fear* and *The Man In The Moon*
Best Music: Ennio Morricone for *Bugsy*
Best Production Design: Dennis Gassner for *Barton Fink* and *Bugsy*
Best Costume Design: Albert Wolsky for *Bugsy*

1992 IRA Film Award Winners
Best Picture: *Raise The Red Lantern*
Best Director: Robert Altman for *The Player*
Best Actor: Tim Robbins in *Bob Roberts* and *The Player*
Best Actress: Emma Thompson in *Howards End*
Best Supporting Actor: Jaye Davidson in *The Crying Game*
Best Supporting Actress: Judy Davis in *Husbands And Wives*
Best Screenplay: Michael Tolkin for *The Player*
Best Cinematography: Zhao Fei and Lun Yang for *Raise The Red Lantern*
Best Music: Lenny Niehaus for *Unforgiven*
Best Production Design: Marc Caro for *Delicatessen*
Best Costume Design: Alexander Julien for *The Player*
Sominex Award: *A Few Good Men*
Dramamine Award: *Basic Instinct*
Mechanical Actor: Michael Douglas in *Basic Instinct*
Mechanical Actress: ****

1993 IRA Film Award Winners
Best Picture: *Six Degrees Of Separation*

Best Director: Nancy Savoca for *Household Saints*
Best Actor: Dennis Quaid in *Flesh And Bone*
Best Actress: Stockard Channing in *Six Degrees Of Separation*
Best Supporting Actor: Leonardo DiCaprio in *A Boy's Life* and *What's Eating Gilbert Grape?*
Best Supporting Actress: Regina Tourney in *Like Water For Chocolate*
Best Screenplay: Mike Leigh for *Naked*
Best Cinematography: Michael Balhaus for *The Age Of Innocence*
Best Music: Elmer Bernstein for *The Age Of Innocence* and *The Cemetery Club*
Best Production Design: Dante Ferretti for *The Age Of Innocence*
Best Costume Design: Gabriella Pescucci for *The Age Of Innocence*
Sominex Award: *Heaven And Earth*
Dramamine Award: *Falling Down*
Mechanical Actor: Richard Gere in *Sommersby*
Mechanical Actress: Madonna in *Body Of Evidence*

1994 IRA Film Award Winners
Best Picture: *Red*
Best Director: Krzyzstof Kieslowski for *Red* and *White*
Best Actor: Terence Stamp in *Priscilla, Queen of the Desert*
Best Actress: Linda Fiorentino in *The Last Seduction*
Best Supporting Actor: Christian Bale in *Little Women*
Best Supporting Actress: Kristin Scott Thomas in *Four Weddings and a Funeral*
Best Screenplay: Steve Baranczek for *The Last Seduction*
Best Cinematography: Stephen Czapsky for *Ed Wood*
Best Music: Zbigniew Preissner for *Red* and *White*
Best Production Design: Dennis Gastner for *The Hudsucker Proxy*
Best Costume Design: Lizzie Gardiner and Tim Chappel for *Priscilla, Queen of The Desert*
Sominex Award: *Wyatt Earp*

1995 IRA Film Award Winners
Best Picture: *Exotica*
Best Director: Terry Zwigoff for *Crumb*
Best Actor: John Travolta in *Get Shorty*
Best Actress: (A three-way tie) Mia Kershner in *Exotica;* Alicia Silverstone in *Clueless;* Nicole Kidman in *To Die For*
Best Supporting Actor: Tim Roth in *Rob Roy*
Best Supporting Actress: Mare Winningham in *Georgia*
Best Screenplay: (tie) Atom Egoyan for *Exotica* and Buck Henry for *To Die For*
Best Cinematography: Newton Thomas Sigel for *The Usual Suspects*
Best Music: John Ottman for *The Usual Suspects*
Best Production Design: Dante Ferretti for *Casino*
Best Costumes: Mona May for *Clueless*
Sominex Award: *The Brothers McMullen*
Dramamine Award: *Braveheart*
Mechanical Actor: Dennis Miller in *The Net* and the cast of *The Brothers McMullen*
Mechanical Actress: Annette Bening in *The American President*

1996 IRA Film Award Winners
Best Picture: *La Ceremonie*
Best Director: Claude Chabrol for *La Ceremonie*
Best Actor: Ewen McGregor in *Trainspotting*
Best Actress: (tie) Kristin Scott Thomas in *The English Patient* and Emily Watson in *Breaking The Waves*
Best Supporting Actor: Ian Holm in *Big Night*
Best Supporting Actress: Mary Kay Place in *Citizen Ruth* and *Manny & Lo*
Best Screenplay: John Sayles for *Lone Star*
Best Cinematography: (tie) Darius Khondji for *Stealing Beauty* and Oliver Stapleton for *Kansas City*
Best Music: Tiffany Anders, Burt Bacharach, David Baerwald, Carole Bayer Sager, Ed Berghoff, Elvis Costello, Gerry Goffin, Louise Goffin, Tonio K, Larry Klein, J. Mascis, Joni Mitchell, Boyd Rice, David A. Stewart, and J. Mayo Williams for *Grace Of My Heart*
Best Production Design: Harley Jessup for *James And The Giant Peach*
Best Costume Design: Dona Granata for *Kansas City*
Sominex Award: *The English Patient*
Dramamine Award: *A Time To Kill*
Mechanical Actor: All the men in *She's The One*
Mechanical Actress: Maxine Bahns in *She's The One*

1997 IRA Film Award Winners
Best Picture: (tie) *Crash* and *Grosse Pointe Blank*
Best Director: David Cronenberg for *Crash*
Best Actor: John Cusack for *Grosse Pointe Blank*
Best Actress: Julie Christie in *Afterglow*
Best Supporting Actor: Kevin Spacey in *L. A. Confidential*
Best Supporting Actress: Christina Ricci in *The Ice Storm*
Best Screenplay: Neil LaBute for *In The Company Of Men*
Best Cinematography: Roger Deakins for *Kundun*
Best Music: (tie) Eleni Karaindrou for *Ulysses' Gaze* and Michael

Nyman for *Gattaca*
Best Production Design: (tie) Dan Weil for *The Fifth Element* and Jan Roelfs for *Gattaca*
Best Costume Design: Denise Cronenberg for *Crash*
Sominex Award: *The Pillow Book*
Dramamine Award: *Con Air*
Mechanical Actor: Billy Zane in *Titanic*
Mechanical Actress: Elisabeth Shue in *Deconstructing Harry* and *The Saint*

1998 IRA Film Award Winners
Best Picture: *Gods And Monsters*
Best Director: (tie) Bill Condon for *Gods And Monsters* and Todd Solondz for *Happiness*
Best Actor: Ian McKellen in *Gods And Monsters*
Best Actress: Christina Ricci in *The Opposite Of Sex*
Best Supporting Actor: Dylan Baker in *Happiness*
Best Supporting Actress: Lisa Kudrow in *The Opposite Of Sex*
Best Screenplay: Bill Condon for *Gods And Monsters*
Best Cinematography: Maryse Alberti for *Happiness* and *Velvet Goldmine*
Best Music: Carter Burwell for *Gods And Monsters*
Best Production Design: Thérèse DePrez for *Happiness*
Best Costume Design: Bruce Finlayson for *Gods And Monsters*
Sominex Award: *Dangerous Beauty*
Dramamine Award: *Stepmom*
Mechanical Actor: Bruce Willis in *Armageddon, The Siege* and *Mercury Rising*
Mechanical Actress: Jena Malone in *Stepmom*

1999 IRA Film Award Winners
Best Picture: *Fight Club*
Best Director: (tie) David Fincher for *Fight Club* and Spike Jonze for *Being John Malkovich*
Best Actor: Terence Stamp in *The Limey*
Best Actress: (tie) Nicole Kidman in *Eyes Wide Shut* and Hillary Swank in *Boys Don't Cry*
Best Supporting Actor: Philip Seymour Hoffman in *Magnolia* and *The Talented Mr. Ripley*
Best Supporting Actress: Catherine Keener in *Being John Malkovich*
Best Screenplay: Alexander Payne and Jim Taylor for *Election*
Best Cinematography: Robert Richardson for *Bringing Out The Dead* and *Snow Falling On Cedars*
Best Music: Trey Parker and Marc Shaiman for *South Park: Bigger, Longer & Uncut*
Best Production Design: Owen Paterson for *The Matrix*
Best Costume Design: Michael Kaplan for *Fight Club*
Sominex Award: *The World Is Not Enough*
Dramamine Award: *The Green Mile*
Mechanical Actor: Kevin Spacey in *American Beauty*
Mechanical Actress: Annette Bening in *American Beauty*

2000 IRA Film Award Winners
Best Picture: *L' Humanite*
Best Director: (tie) Terence Davies for *The House Of Mirth* and Jim Jarmusch for *Ghost Dog: Way Of The Samurai*
Best Actor: Forrest Whitaker in *Ghost Dog: Way Of The Samurai*
Best Actress: (tie) Severine Caneele in *L' Humanite* and Michelle Yeoh in *Crouching Tiger, Hidden Dragon*
Best Supporting Actor: Jack Black in *High Fidelity* and *Jesus's Son*
Best Supporting Actress: Lupe Ontiveros in *Chuck And Buck*
Best Screenplay: Kenneth Lonnergan for *You Can Count On Me*
Best Cinematography: Remi Adefarasin for *The House Of Mirth*
Best Music: RZA for *Ghost Dog: Way Of The Samurai*
Best Production Design: Gideon Ponte for *American Psycho* and *Hamlet*
Best Costume Design: Monica Howe for *The House Of Mirth*
Sominex Award: *Mission Impossible 2*
Dramamine Award: *The Replacements* (aka The Scabs)
Mechanical Actor: Ian Holm in *Joe Gould's Secret*
Mechanical Actress: Charlize Theron in *Reindeer Games*

2001 IRA Film Award Winners
Best Picture: *The Werckmeister Harmonies*
Best Director: Bela Tarr for *The Werckmeister Harmonies*
Best Actor: John Cameron Mitchell for *Hedwig And The Angry Inch*
Best Actress: Naomi Watts in *Mulholland Drive*
Best Supporting Actor: Steve Buscemi in *Ghost World*
Best Supporting Actress: Scarlett Johansson in *Ghost World* and *The Man Who Wasn't There*
Best Screenplay: Daniel Clowes and Terry Zwigoff for *Ghost World*
Best Cinematography: (tie) Peter Deming for *From Hell* and *Mulholland Drive* and Christopher Doyle and Mark Lee Ping-bin for *In The Mood For Love*
Best Music: Mihály Vig for *The Werckmeister Harmonies*
Best Production Design: Edward T. McAvoy for *Ghost World*

Best Costume Design: Mary Zophres for *Ghost World*
Sominex Award:
Dramamine Award:
Mechanical Actor:
Mechanical Actress:

2002 IRA Film Award Winners
Best Picture: (tie) *Far From Heaven* and *The Son's Room*
Best Director: (tie) Todd Haynes for *Far From Heaven* and Aleksandr Sokurov for *Russian Ark*
Best Actor: Greg Kinnear in *Auto Focus*
Best Actress: (tie) Emmanuelle Devos in *Read My Lips* and Julianne Moore in *Far From Heaven* and Samantha Morton in *Minority Report* and *Morvern Callar*
Best Supporting Actor: Eddie Izzard in *The Cat's Meow*
Best Supporting Actress: Patricia Clarkson in *Far From Heaven*
Best Screenplay: Bill Condon for *Chicago*
Best Cinematography: Tilman Büttner for *Russian Ark*
Best Music: Elmer Bernstein for *Far From Heaven*
Best Production Design: Mark Friedberg for *Far From Heaven*
Best Costume Design: Sandy Powell for *Far From Heaven* and *Gangs Of New York*
Sominex Award: *Naqoyqatsi*
Dramamine Award: *Bowling For Dollars*
Mechanical Actor: Anthony Hopkins in *Red Dragon*
Mechanical Actress: Catherine Keener in *Lovely And Amazing*

2003 IRA Film Award Winners
Best Picture: *Decasia*
Best Director: Bill Morrison for *Decasia*
Best Actor: Johnny Depp in *Pirates Of The Caribbean*
Best Actress: Hope Davis in *American Splendor* and *The Secret Lives Of Dentists*
Best Supporting Actor: Max Pirkis in *Master and Commander: The Far Side Of The World*
Best Supporting Actress: Ludivine Sagnier in *Swimming Pool*
Best Screenplay: Shari Springer Bergman and Robert Pulcini for *American Splendor*
Best Cinematography: Peter Suschitzky for *Spider*
Best Music: Michael Gordon for *Decasia*
Best Production Design: Andrew Laws for *Down With Love*
Best Costume Design: Daniel Orlandi for *Down With Love*
Sominex Award:
Dramamine Award: *In My Skin*
Mechanical Actor: Anthony Hopkins in *The Human Stain*
Mechanical Actress: Nicole Kidman in *The Human Stain*

2004 IRA Film Award Winners
Best Picture: *Kinsey*
Best Director: Bill Condon for *Kinsey*
Best Actor: Ethan Hawke in *Before Sunset*
Best Actress: Laura Linney in *Kinsey* and *P.S.*
Best Supporting Actor: Peter Sarsgaard in *Kinsey*
Best Supporting Actress: Kirsten Dunst in *Eternal Sunshine Of The Spotless Mind*
Best Screenplay: Bill Condon for *Kinsey*
Best Cinematography: Christopher Doyle for *Hero, Last Life In The Universe* and *Days Of Being Wild*
Best Music: Alberto Iglesias for *Bad Education*
Best Production Design: Dante Ferretti for *The Aviator*
Best Costume Design: Emi Wada for *Hero* and *House Of The Flying Daggers*
Sominex Award: *The Village*
Dramamine Award: *The Passion Of The Christ*
Mechanical Actor: Cate Blanchett in *The Aviator*
Mechanical Actress: Anthony Hopkins in *Alexander*

2005 IRA Film Award Winners
Best Picture: *Mysterious Skin*
Best Director: Gregg Araki for *Mysterious Skin*
Best Actor: Joseph Gordon-Leavitt in *Mysterious Skin*
Best Actress: Maria Bello in *A History Of Violence*
Best Supporting Actor: Paddy Constantine in *My Summer Of Love*
Best Supporting Actress: Catherine Keener in *Capote*
Best Screenplay: Gregg Araki for *Mysterious Skin*
Best Cinematography: Robert Elswit for *Good Night And Good Luck* and *Syriana*
Best Music: Howard Shore for *A History Of Violence*
Best Production Design: William Chang Suk Ping for *2046*
Best Costume Design: William Chang Suk Ping for *2046*
Sominex Award: Saraband
Dramamine Award: Crash
Mechanical Actor: Tom Cruise for *War Of The Worlds*
Mechanical Actress: Dakota Fanning for *War Of The Worlds*

2006 IRA Film Award Winners

Best Picture: *L'Enfant*
Best Director: Jean-Pierre Dardenne and Luc Dardenne for *L'Enfant*
Best Actor: Ryan Gosling in *Half Nelson*
Best Actress: Maggie Cheung in *Clean*
Best Supporting Actor: Anthony Mackie in *Half Nelson*
Best Supporting Actress: Carmen Maura in *Volver*
Best Screenplay: (tie) Guillermo Del Toro for *Pan's Labyrinth* and Jean- Pierre Dardenne and Luc Dardenne for *L'Enfant*
Best Cinematography: Emmanuel Lubezki for *Children Of Men*
Best Production Design: Eugenio Caballero for *Pan's Labyrinth*
Best Music: Philip Glass for *Notes On A Scandal* and *The Illusionist*
Best Costume Design: Sharon Davis for *Dreamgirls*
Sominex Award: *The Da Vinci Code*
Dramamine Award: *Babel*
Mechanical Actor: Robert Downey, Jr. in *Fur* and *A Scanner Darkly*
Mechanical Actress: Julianne Moore in *Children Of Men*

2007 IRA Film Award Winners
Best Picture: *The Assassination Of Jesse James By The Coward Robert Ford*
Best Director: Andrew Dominik for *The Assassination Of Jesse James By The Coward Robert Ford*
Best Actor: Casey Affleck in *The Assassination Of Jesse James By The Coward Robert Ford* and *Gone Baby Gone*
Best Actress: Marina Hands in *Lady Chatterley*
Best Supporting Actor: Paul Schneider in *The Assassination Of Jesse James By The Coward Robert Ford* and *Lars And The Real Girl*
Best Supporting Actress: Amy Ryan in *Gone Baby Gone*
Best Screenplay: Corneliu Porumboiu for *12:08 East Of Bucharest*
Best Cinematography: Roger Deakins for *The Assassination Of Jesse James By The Coward Robert Ford, In The Valley Of Elah* and *No Country For Old Men*
Best Production Design: Patricia Norris for *The Assassination Of Jesse James By The Coward Robert Ford*
Best Music: Nick Cave and Warren Ellis for *The Assassination Of Jesse James By The Coward Robert Ford*
Best Costume Design: Patricia Norris for *The Assassination Of Jesse James By The Coward Robert Ford*
Sominex Award: *Youth Without Youth*
Dramamine Award: *Before The Devil Knows You're Dead*
Mechanical Actor: John Travolta in *Hairspray*
Mechanical Actress: Meryl Streep in *Lions For Lambs* and *Rendition*

2008 IRA Film Award Winners
Best Picture: *The Edge Of Heaven*
Best Director: Fatih Akin - *The Edge Of Heaven*
Best Actor: Michael Shannon - *Shotgun Stories*
Best Actress: Anamaria Marinca - *4 Months, 3 Weeks and 2 Days*
Best Supporting Actor: Emile Hirsch - *Milk*
Best Supporting Actress: Hanna Schygulla - *The Edge Of Heaven*
Best Screenplay: Fatih Akin - *The Edge Of Heaven*
Best Cinematography: Jody Shapiro - *My Winnipeg*
Best Production Design: Rejean Labrie - *My Winnipeg*
Best Music: Carter Burwell for *In Bruges* and *Burn After Reading*
Best Costumes: Danny Glicker - *Milk*
Sominex: *The Happening*
Dramamine: *The Reader*
Mechanical Actor: Mark Wahlberg for *The Happening*
Mechanical Actress: Meryl Streep for *Doubt*

2009 IRA Film Award Winners
Best Picture: *Hunger*
Best Director: Olivier Assayas - *Summer Hours*
Best Actor: Sharlto Copley - *District 9*
Best Actress: Catalina Saavedra - *The Maid*
Best Supporting Actor: Liam Cunningham - *Hunger*
Best Supporting Actress: Anna Faris - *Observe And Report*
Best Screenplay: Olivier Assayas - *Summer Hours*
Best Cinematography: Sean Bobbitt - *Hunger*
Best Production Design: Philip Ivey - *District 9*
Best Music: Marvin Hamlisch - *The Informant!*
Best Costumes: Janet Patterson - *Bright Star*
Sominex: *Public Enemies*
Dramamine: *Anti-Christ*
Mechanical Actor: Peter Sarsgaard for *An Education*
Mechanical Actress: Hilary Swank for *Amelia*

2010 IRA Film Award Winners
Best Picture: *A Prophet/Un Prophete*
Best Director: Jacques Audiard - *A Prophet/Un Prophete*
Best Actor: Edgar Ramirez - *Carlos*
Best Actress: Tilda Swinton - *I Am Love*
Best Supporting Actor: Niels Arestrup - *A Prophet/Un Prophete*
Best Supporting Actress: Dale Dickey - *Winter's Bone*
Best Screenplay: Thomas Bidegain and Jacques Audiard - *A Prophet/Un Prophete*
Best Cinematography: Yorick Le Saux - *I Am Love*

Best Production Design: Francesca Balestra Di Mottola - *I Am Love*
Best Music: John Adams - *I Am Love*
Best Costumes: Antonella Cannarozzi - *I Am Love*
Sominex: *Cairo Time*
Dramamine: *Black Swan*
Mechanical Actor: Vincent Cassel for *Black Swan*
Mechanical Actress: Natalie Portman for *Black Swan*
The Governor Scott Walker Award For Achievement In Political Thuggery: *Waiting For "Superman"*

The Best Movies Of The 2000s (Voted in 2010)
1. *The Son/Le Fils*
2. *Zodiac*
3. *Yi Yi*
4. *The Assassination Of Jesse James By The Coward Robert Ford*
5. *The Edge Of Heaven* (tie)
In The Mood For Love (tie)
7. The Heart Of The World (short by Guy Maddin)
8. Mysterious Skin (tie)
Bus 174 (tie)
10. *The Death Of Mr. Lazarescu* (tie)
Head-On (tie)
Spirited Away (tie)

2011 IRA FILM AWARD WINNERS
Best Picture: *The Tree Of Life*
Best Director: Terrence Malick - *The Tree Of Life*
Best Actor: Peyman Moadi - *A Separation*
Best Actress: Leila Hatami - *A Separation*
Best Supporting Actor: Hunter McCracken - *The Tree Of Life*
Best Supporting Actress: Sareh Bayet - *A Separation*
Best Screenplay: Ashgar Farhadi - *A Separation*
Best Cinematography: Emmanuel Lubezki - *The Tree Of Life*
Best Production Design: Dante Ferretti - *Hugo*
Best Score: Alberto Iglesias - *Tinker Tailor Soldier Spy* and *The Skin I Live In*
Best Editing: Hank Corwin, Jay Rabinowitz, Daniel Rezende, Billy Weber, Mark Yoshikawa - *The Tree Of Life*
Best Costumes: Jacqueline Durran - *Tinker Tailor Soldier Spy*
Sominex Award (The Movie That Put Us To Sleep): *Midnight In Paris*
Dramamine Award (The Movie That Made Us Sick): *The Help*
Mechanical Actress: Meryl Streep - *The Iron Lady*
Mechanical Actor: Owen Wilson - *Midnight In Paris*

2012 IRA FILM AWARD WINNERS
Best Picture: *Once Upon A Time In Anatolia*
Best Director: Nuri Bilge Ceylan - *Once Upon A Time In Anatolia*
Best Actor: Jean-Louis Trintignant - *Amour*
Best Actress: Rachel Weisz - *The Deep Blue Sea*
Best Supporting Actor: Taner Birsel - *Once Upon A Time In Anatolia*
Best Supporting Actress: Cecile De France - *The Kid With A Bike*
Best Screenplay: Ebru Ceylan and Nuri Bilge Ceylan and Ercan Kesal - *Once Upon A Time In Anatolia*
Best Cinematography: Gokhan Tiryaki - *Once Upon A Time In Anatolia*
Best Production Design: Arvinder Grewal - *Cosmopolis*
Best Score: Dan Romer and Benh Zeitlin - *Beasts Of The Southern Wild*
Best Editing: Todd Woody Richman and Tyler H. Walk - *How To Survive A Plague*
Best Costumes: Kari Perkins - *Bernie*
Sominex Award (The Movie That Put Us To Sleep): (tie) *Les Miserables* and *Beasts Of The Southern Wild*
Dramamine Award (The Movie That Made Us Sick): *The Intouchables*
Mechanical Actress: Anne Hathaway - *Les Miserables*
Mechanical Actor: Russell Crowe - *Les Miserables*

2013 IRA FILM AWARD WINNERS
Best Picture: *Laurence Anyways*
Best Director: Xavier Dolan for *Laurence Anyways* and *I Killed My Mother*
Best Actor: Joaquin Phoenix for *Her*
Best Actress: Hadas Yaron for *Fill The Void*
Best Supporting Actor: Daniel Bruhl for *The Fifth Estate* and *Rush*
Best Supporting Actress: Nathalie Baye for *Laurence Anyways*
Best Screenplay: Sarah Polley for *Stories We Tell*
Best Cinematography: Asaf Sudri for *Fill The Void*
Best Production Design: K.K. Barrett for *Her*
Best Score: (tie) Alex Ebert for *All Is Lost* and Arcade Fire for *Her*
Best Editing: Mike Munn for *Stories We Tell*
Best Costumes: Francois Barbeau, Xavier Dolan for *Laurence Anyways*
Sominex Award (The Movie That Put Us To Sleep): *Faust*
Dramamine Award (The Movie That Made Us Sick): *The Great Gatsby*
Mechanical Actress: Meryl Streep for *August: Osage County*
Mechanical Actor: Jared Leto for *Dallas Buyers Club*

IRA BEST PICTURE WINNERS

Barry Lyndon (1975)
Lipstick and *The Marquise Of O* (tie) (1976)
Annie Hall (1977)

Days Of Heaven (1978)
Fedora (1979)
The Big Red One (1980)
Cutter's Way (1981)
Victor/Victoria (1982)
Berlin Alexanderplatz (1983)
L'Argent and *Once Upon A Time In America* (tie) (1984)
Prizzi's Honor (1985)
Eyes On The Prize (1986)
Housekeeping (1987)
Dead Ringers (1988)
Story Of Women (1989)
GoodFellas (1990)
The Man In The Moon (1991)
Raise The Red Lantern (1992)
Six Degrees Of Separation (1993)
Red (1994)
Exotica (1995)
La Ceremonie (1996)
Crash (the David Cronenberg film) and *Grosse Pointe Blank* (tie) (1997)
Gods And Monsters (1998)
Fight Club (1999)
L' Humanite (2000)
The Werckmeister Harmonies (2001)
Far From Heaven and *The Son's Room* (tie) (2002)
Decasia (2003)
Kinsey (2004)
Mysterious Skin (2005)
L'Enfant (2006)
The Assassination Of Jesse James By The Coward Robert Ford (2007)
The Edge Of Heaven (2008)
Hunger (2009)
A Prophet/Un Prophete (2010)
The Tree Of Life (2011)
Once Upon A Time In Anatolia (2012)
Laurence Anyways (2013)

POSTED BY MICHAEL GILTZ AT 10:06 PM

1 COMMENT:

Matthew V said...

Glad to see Local Hero in this list. A forgotten & underrated gem.

1:12 PM

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