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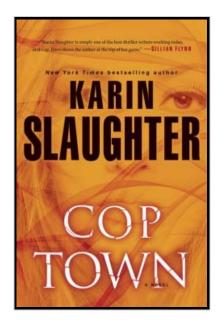


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Cop Town

by Karin Slaughter

Price: \$27.00(Hardcover) Published: June 24, 2014

Rating: 0.0/5 (0 votes cast)

From the Publisher: NEW YORK TIMES BESTSELLER

Karin Slaughter, author of the bestselling Will Trent novels, is widely acclaimed as "one of the best crime novelists in America" (*The Washington Post*). Now she delivers her first stand-alone novel: an epic story of a city in the midst of seismic upheaval, a serial killer targeting cops, and a divided police force tasked with bringing a madman to justice.

Atlanta, 1974: As a brutal murder and a furious manhunt rock the city's police department, Kate Murphy wonders if her first day on the job will also be her last. She's determined to defy her privileged background by making her own way—wearing a badge and carrying a gun. But for a beautiful young woman, life will be anything but easy in the macho world of the Atlanta PD, where even the female cops have little mercy for rookies. It's also the worst day...





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What We Say

This stand-alone story from best-selling novelist Karin Slaughter is set in the early 1970s when newbie Kate Murphy begins her first day on the job as an Atlanta cop. She comes from money but has something to prove. So does Maggie Lawson, a tough as nails veteran annoyed over getting saddled with a rookie. There's a cop killer on the loose and when these women are shunted aside during the investigation, they want revenge on the killer and a chance to prove their worth. The mystery at the heart of this book isn't terribly compelling. But what does rivet is the way Slaughter captures the casual misogyny among the men in Lawson's life. Women are tootsies who don't belong in law enforcement and when they're not treating the

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About The Author

Karin Slaughter

Karin Slaughter is the New York Times and #1 internationally bestselling author of fourteen thrillers, including Unseen, Criminal, Fallen, Broken, Undone, Fractured, Beyond Reach, Triptych, Faithless, and the e-original short stories "Snatched," "Busted," and "Go Deep." She...





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"girls" with disdain, they're hitting on them either figuratively or literally. Slaughter also does a great job capturing the details of police work back in the day and how rookies get hazed. The period setting, the fierce fight for respect these women are waging and the small touches that capture an attitude or an era make "Cop Town" well worth reading and probably the start of an engaging new series Michael Giltz	
What Others Say	
"Karin Slaughter is simply one of the best thriller writers working today, and <i>Cop Town</i> shows the author at the top of her game—relentless pacing, complex characters, and gritty realism, all set against the backdrop of a city on the edge. Slaughter's eye for detail and truth is unmatched I'd follow her anywhere."—Gillian Flynn	
"Cop Town proves Karin Slaughter is one of America's best writers She pulls her readers into a twisted tale of mystery and keeps them fascinated from start to finish."—The Huffington Post	
"Stunning In Karin Slaughter's first stand-alone novel, she breaks new ground with this riveting story of two young police officers trying to stop a serial killer targeting cops. Her characters, plot, and pacing are unrivaled among thriller writers and if you haven't yet read her, this is the moment."—Michael Connelly	
"Compulsively readable will have your heart racing."—O: The Oprah Magazine	
"Intense engrossing evocative [Karin Slaughter's] first stand-alone novel [has] a gritty, action-packed plot and strong, believable characters."—Associated	
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