

not too late for Idol to take advantage of the intertubes: as soon as the Top 36 is official, maybe THEN they could post all their auditions online so we can check out the ones who haven't received airtime. Go to the official *Idol* forums and champion this idea.

My biggest complaint about Hollywood Week is that I still feel like there are loads of people I don't know yet. The judges cut 147 people down to 104. No one was cut that seemed deserving to go on (keeping in mind that we didn't see performances by most of them). But some that did get through seemed highly questionable. What did you think of:

Nathaniel Marshall -- an 18 year old emo kid with lots of tats and a sensitive soul who sang an obscure song called "The Anchor Holds" and broke down crying while defending his song choice. By the way, I disagree with Paula when she criticized the song because it didn't have a broad range to show off his voice. Does every song have to cover three octaves? Can't someone deliver a great performance of a song with a modest range? To me, the range of the song wasn't the problem -- the fact that it made little impact was.

Rose Flack -- sang a very flat, uninteresting take on "(Sittin' On The) Dock Of The Bay."

Von Smith -- the cute guy who over-emoted facially and made Simon wince and declare it "indulgent nonsense." (In this case, the other three judges were right, I think.)

Jamar Rogers -- the buddy of Robert Downey Jr lookalike and superior singer Danny Gokey, Jamar sang "California Dreamin'" and left me cold again.

Katrina Darrell -- the bikini girl who delivered an extremely modest version of Faith Hill's "Breathe" and while it's amusing to see the gals get annoyed by Simon and Randy champion her, it would be more amusing if they didn't also put her through.

Emily (I missed her last name) -- the cool-looking punker who had a bold song choice she rehearsed endlessly and then "panicked" and chose a really boring song she hadn't rehearsed a whit and delivered a poor performance of it to boot.

Nick Mitchell aka Norman -- the guy who dons a headband and dorks around in a "fake" persona. This has to be the most annoying send-through of them all. Nick camped his wqy through "And I Am Telling You I'm Not Going" and if he were auditioning for a sketch comedy show, I'd say he was fine and shameless. Paula said it would be nice if he actually just sang a song. You think? Perhaps the reason is -- duh -- he isn't memorable as just a singer. And this is a SINGING competition. So why didn't the judges applaud him for being amusing (not to me, mind you) and send him on his way?

What did you think of these performers geting through? Were there any others you found questionable? Anyone who impressed you more than with their original audition? (I found oil rigger guy Jeremy Michael Sarver to be better the second time around.) And ain't YouTube great? Does Von Smith out-sing Lil Rounds on the Dreamgirls showstopper "And I Am Telling You I'm Not Going?" And how long before we hear Adam Lambert sing the Gnarls Barkley tune "Crazy" on air? See you tomorrow.

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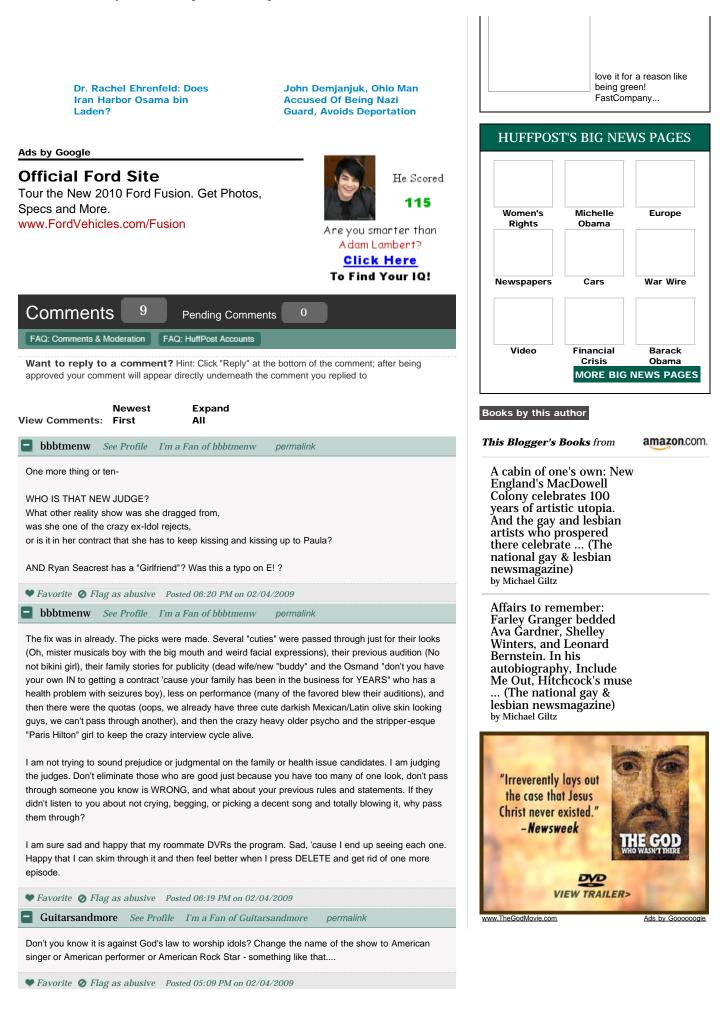


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I must say that American Idol is really missing the point. This is a singing competition, and though the auditions are supposed to drive the ratings (at least I assume that's why they air so many ridiculous auditions) they could, at least, air more of the Hollywood performances. I would like to see why these people made it this far, and more importantly, why those who were cut were sent home. I feel like Hollywood Week should be moving us into the main course of the show, but again we're being bombarded with unnecessary back story. If they insist on airing the back story of the contestants, why not show more of the "boot camp" footage to get an idea of how they prepared for Round 1. I'm really interested to see Emily's performance of her original song choice since they aired the commendation she received from the "boot camp" counselors.

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Michael Giltz See Profile I'm a Fan of Michael Giltz permalink
I agree 100 percent. I'd love to see boot camp -- hey Idol, more stuff to post online! Remember, they've reduced Hollywood Week to one week and just a few hours so they can realistically only show so much. But why waste the footage? put it online. And I'd much rather see an emphasis on the work they due to perform then backstories of people and bad auditions and tantrums.

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Furry1968 See Profile I'm a Fan of Furry1968 permalink

Glad to see you back Michael! I was worried last week, all I had to capsule was Slezak"s thoughts! I do totally agree about posting the 36 online because last night there was so little to savor and so little time to do so " I had to pause the TiVo to look at the line and see if any of my early favorites were there. (Note " please de-glam Mr. Lambert " he looked just fine before!). It would help if we at home had a scorecard! I have been avoiding the leak, so thanks for not commenting. So far I like the waif Rose, but the dirty feet need to go!

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I think maybe Lambert likes the glam. Look how sexy/glamy he is on that YouTube video. But yeah, I liked his more casual appearance better too. And Rose is interesting. Thanks for posting.

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billsmith77 See Profile I'm a Fan of billsmith77 permalink

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Michael Giltz See Profile I'm a Fan of Michael Giltz permalink

Well, Bill, I wasn't familiar with that website. I'll bookmark it and keep it in line. I was wondering if the Osmond contestant we saw was one of THE Osmonds. Good to know though I don't think it's a scandal that Simon worked with Marie Osmond. We've seen plenty of people auditioning who were relatives of celebs or Idol contestants. And none of them have won. The winners have all been relative unknowns. (Though Kelly had done demo work and I think had a CD, Taylor Hicks had a CD he did himself and released in Alabama etc.) There's just very little chance that someone who NEVER performed anywhere (no band, no TV, no local theater, no self-recorded album) would suddenly at 21 walk into an audition and be a complete unknown. I definitely prefer the folks who haven't had a major label push behind their debut album to those who have so I hear where you're coming from.

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