New York Post, Sunday, August 8,

This week's DVDs

By MICHAEL GILTZ



Kill Bill: Vol. 2 ★★★ Miramax, \$29.99

Finally, fans can watch both halves of Quentin Tarantino's "Kill Bill," a film about a bride on a rampage. "Vol. 2" is a slow-paced, thoughtful ode to spaghetti westerns. Uma Thurman shines and David Carradine deserves his career resurgence. But fans will have to wait for a special edition with both films and lots of extras.

The Three Stooges in ChromaChoice

* * 1/2 Columbia Pictures, \$24.96

Nyuk, nyuk, nyuk! It's hard to imagine anyone demanding to watch the Three Stooges in color. Nevertheless, Columbia offers two new DVDs including "Goofs On The Loose" — with four shorts in both black and white and "ChromaChoice," aka the dreaded colorized versions. Didn't we leave this goofy idea behind? You'd be much better off with "The Flying Deuces" (1939), a lovingly restored Laurel and Hardy classic (\$24.95, Kino) that's funnier and has five shorts as extras.

Shakespeare: The Animated Tales

*** Abrose, \$79.99

These Russian animated shorts with voices by members of the Royal Shakespeare Company aren't dumbed down for kids just condensed, 25-minute takes on 12 classic tales. The styles vary from classic cel animation ("Othello") to haunting painton-glass ("Hamlet") and puppetry ("The Winter's Tale"), all nicely done. Tilda Swinton, Antony Sher and Michael Kitchen are among the stars involved in this intriguing, unusual project.



Good Bye, Lenin!

***1/2 Sony, \$29.95

An East German mom falls into a coma and once she awakens, her son (Daniel Bruhl) tries to maintain the illusion that the Berlin Wall never fell. But this unanticipated hit has surprising depth and subtly demonstrates how maintaining a lie can be so important that nothing else matters. Includes the usual extras, like commentary and deleted scenes.

The Bad Seed

Warner Bros., \$19.97

Both a camp classic and a genuinely spooky little flick, 1956's "The Bad Seed" stars Patty McCormack as the most devilish little girl in the world. But the real treat is the hilarious audio commentary with McCormack and theatrical legend Charles Busch.

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2004