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New

Universal, \$29.98

FAR be it from me to Thompson. But despite wickedly ugly makeup and a serious overbite, her Nanny lacks the bite of Mary Poppins. Blame the francic direction of Kirk Jones. It all goes down easily, thanks to Thompson, Colin Firth and not-too-cute child actors, Modest extras do not include commentary from Thompson, who wrote the screenplay.

The New World ★★★1/₂ New Line, \$27.98

NO director can rival Terrence Malick for the sense of wonder he creates onscreen. It's here in spades, from the arrival of ships in America to Pocahontas' America to Pocanontas' captivating journey to England. There's a substantial making-of documentary, but all we get is the revised 135minute version — the original that won awards was longer, and Malick was also working on a three-hour cut.

Sgt. Bilko: 50th **Anniversary Edition** ****

Paramount, \$39.95

TV's first and best con artist, Sgt. Bilko (created by Phil Silvers), has virtually disappeared from view. But these 18 episodes prove that "M*A*S*H" wasn't the first (or even perhaps the best) comedy to use the Army as a punching bag. Loads of extras include audio commentary, appearances by Silvers with Ed Sullivan and Dick Cavett, Emmy clips and much more.

The Towering Inferno: Special Edition

Fox, \$19.98

THE remake "Poseidon" has prompted re-releases of 1972's "The Poseidon Adventure: Special Edition" (Fox, \$19.98); 1974's "Earthquake" (Universal, \$14.98) and another fave flick, 1974's "The Towering Inferno." Sure it's silly. And crazy, stupid, star-studded fun. Extras include 30 deleted scenes and a new documentary, but sadly no word from OJ-Simpson, who played a security man.