this week By Michael Giltz

Monster's Ball (\$24.99; Lions Gate)/ Everything Put Together (\$24.98)

Anyone who saw HBO's "Introducing Dorothy Dandridge" already knew Halle Berry was a great actress, so her Oscar winning performance in Monster's Ball was no surprise. Anyone smart enough to catch director Marc Foster's previous film, Everything Put Together — a Sun-dance drama about a couple facing the unexpected death of their baby — knet he was a talent, too. So the real surprise for me in what was clearly one of the best films of last year was an excellent Heath Ledger in a supporting turn as Billy Bob
Thornton's son. For the first time, Ledger
delivered on his hype and made me believe he's an actor of sub-



stance. I even believed (for a moment) that he was scruffy and plain looking. Now that's acting.

Frank Herbert's Dune (\$26.98; Artisan)

David Lynch's feature film version of Dune was a hallucino genic mess that even fans of the book had trouble following. far more staid but effective TV version gets the details of the book right — even if it doesn't have the visionary oomph you'd book right — even if it doesn't have the visionary oomph you'd hope for. Starring William Hurt and a decent Alec Newman as Paul Atreides, the miniseries was a huge hit for the SGI FI Channel, which is naturally making a sequel. The only problem? Author Frank Herbert's follow-ups quickly became pretentious, ecophilosophical tracts with nary a hint of the original's cogent

Black Hawk Down (\$27.96; Columbia TriStar)



The best accomplishment of this stolid war film is that director Ridley Scott and his editors keep us brutally aware of ex-actly what's going on at all times. The soldiers themselves in that '93 mission to capture a Somalian warlord must have been terribly confused, but Scott juggles dozens of participants — who we barely know anything about — and their respec throw anything about — and their respec-tive positions relatively clear throughout. Unfortunately, that's all he does, since the men involved mostly remain ciphers. Starring Josh Hartnett and Ewan McGre gor among others, not that you'd notice.

BLACKHAWK' SCENE

The Adventures of Sherlock Holmes Boxed Set (\$59.98; MPI)

Errol Flynn will always be Robin Hood. Christopher Reeve will Errol Flynn will always be koolii frood. Christophie. Recet and always be Superman. Johnny Weissmuller will always be Tarzan. always be Superman. Johnny Weissmuller will always be Tarzan. Right? Don't count on it. You may think an actor owns a role forever; but if Jeremy Brett can supplant Basil Rathbone as Sherlock Holmes, then anything is possible. This boxed set gathers the first 13 episodes of Brett's triumph, which also feature David Burke as the ideal Watson. The picture image isn't ideal here, but everything else is and Baker Street Irregulars should pounce.

The Judy Garland Show: Legends/The Harvey Giris (\$19.98; Warner Bros.)/Ray Charles Live at Montreaux (\$29.98; Pioneer/\$24.98; Pioneer)

Buying the massive boxed set of "The Judy Garland Show" is a daunting task for most. But this one-disc set is a terrific compilation. It gathers solo turns from some of her biggest guests — Bobby Darin, Tony Bennett, Peggy Lee and so on — along with all of Garland's most memorable duets, including that stunner with Barbra Straigand. Those looking for with Barbra Streisand. Those looking for a younger but no less potent Garland car pick up The Harvey Girls, a rather pokey musical with a few gems, including the rousing Oscar winning song "On the At-chison, Topeka & the Santa Fe." (God



chison, Topeka & the Santa Fe. (God bless DVDs; you can jump right to it.) Another legend, Ray Charles, serves up a fine recent concert at the Montreaux Jazz Festival along with the real treat of hearing the Genius give