REALLY BIG SHOW

'Dragnet'

Ed O'Neill channels Sgt. Friday

By Michael Giltz

wasn't looking good for actor Ed O'Neill.

Best known as the loutish Al Bundy from the long-running sitcom "Married... With Children," the 56-year-old O'Neill had been struggling to escape the shadow of that character.

He thought he'd found the right project with "Big Apple," a tough cop show from David Milch ("NYPD Blue" and "Brook-lyn South") that aired — briefly — in

"That was one I had real high hopes for," admits O'Neill. "I think it was one of the best things I ever did."

Despite solid reviews, it was quickly dropped. But Milch, one of TV's sought-after talents, believed in O'Neill and crafted another project just for him: the Western "Deadwood" for HBO.

"It's a fantastic project," says O'Neill.
"In fact, David wrote the lead role for me. But it was one of the guys at HBO -Chris Albrecht, I think - who didn't want me in it. That was the end of that."

Milch had to call O'Neill to tell him the show was picked up - without him.

"It was a tremendous low point. But a half hour later Dick Wolf called with Dragnet.

"I actually wasn't that excited when I first heard about it. But I knew Dick Wolf was someone I shouldn't take lightly. And then they sent the scripts over and they were good. They had a hell of a team."

Now O'Neill — who got his first break trying to follow in the footsteps of Gene Hackman on the TV show "Popeye Doyle" — is now carrying the badge of Jack Webb's Sgt. Joe Friday.

An out-of-the-box hit on Sunday nights t 10 on ABC, "Dragnet" faced down NBC's highly touted "Kingpin" and looks ready to settle in for a long run.

He's paired with Ethan Embry of "Sweet Home Alabama" as Friday's partner, Frank Smith. Embry's an excitable boy at the best of times, but they've worked out a system.

"Yes, he's very hyper," laughs O'Neill. "We have kind of a shorthand. The code word is bedbug. If he starts going off, I

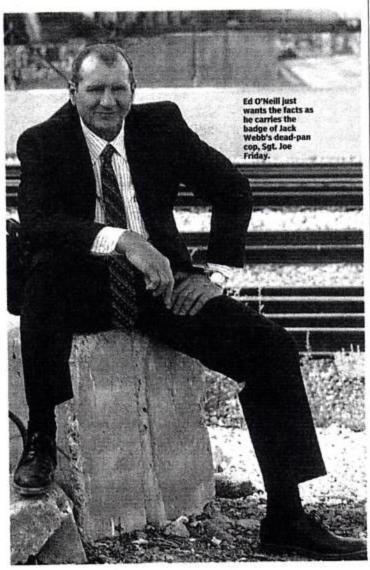
say, 'bedbug, bedbug,' "
The success of "Dragnet" makes the fact that FOX is celebrating "Married..." in a special on Sunday, Feb. 16, a lot more fun for O'Neill and Katey Sagal (who has her own hit with ABC's "8 Simple Rules") than it might have been even six months

"It makes it a lot nicer; it really does," admits O'Neill.

That leering comedy helped put FOX on the map. But since "Married..." took three years to build into a hit and never had the cachet of "The Simpsons," "Married..." was always the red-headed stepchild of the network.

As Sagal remembers it, the show was canceled without anyone from the net-

work even bothering to call them.
"It was pretty wild," says Sagal. "We didn't know that was the last episode. We



went into our hiatus. Then, in a couple of weeks, somebody called me because they'd heard on the radio we'd been canceled. Nobody told us. Crissy [Christina Applegate] heard it when she was on tina Appiegate I heard it when she was on an exercise bike. Ed was in some other city walking out of a mall. That was actu-ally kind of upsetting at the time. There was no hig, "Thanks for starting the net-work." That was pretty upsetting. It's all business. You've got to not take it per-sonal. But it's hard."

O'Neill felt the same at the time. "But

O'Neill felt the same at the time. "But looking back I prefer that because it's a funnier story than if you got a call from a network executive."

The actor can be magnanimous now with "Dragnet" falling into his lap. "For me, it's some sort of a vindication

that I can do something besides Bundy," says O'Neill.

"I'm capable of these things."

"Maybe I should send Chris Albrecht my reviews," he laughs.

DRAGNET Sunday, 10 p.m., ABC

MARRIED... WITH CHILDREN SPECIAL Sunday, 9 p.m., FOX