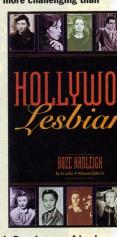
In Print Boys on the Side

ny author who sets out to get at the truth in a Hollywood story has his work cut out for him, but Boze Hadleigh has elected to pursue a mission even more challenging than

most. He has made a career out of documenting the history of prominent gay, lesbian, and bisexual figures in an industry that to this day prefers its nonhetero stars to stay in the closet. His latest book is Hollywood Lesbians (Barricade Books, \$21.95), a collection of interviews with such lesbian and bisexual stars as Sandy Dennis, Barbara Stanwyck, Dame Judith Anderson, and Nancy Kulp (that's right—Miss Jane Hathaway of The Beverly Hillbillies never really had a crush on Jethro). His subjects' reactions to his questions are as wide-rang-



ing as the eras they were raised in. "Sandy Dennis was a friend, so that was fun," Hadleigh says. "Nancy Kulp had a lot of humor. The way she put it was very smart. She did admit she was a lesbian, but in a roundabout way and without using the word." Others weren't quite so forthcoming, especially a frosty Barbara Stanwyck. "She was unwilling and hostile, and within two minutes of entering her home in Bel Air, I felt like, 'Well, why did she even agree to this?" "Others were significantly more open. Comic Patsy Kelly, for instance, blithely announced, "Yeah, I'm a dyke. So what? Big deal!"