

One-man Acting Troupe

James Lecesne likes to kvetch: "The Oscar goes to the *producer*," he says in mock anguish, referring to *Trevor*, a film (based on a character in his one-man show *Word of Mouth*) that won this year's Academy Award for Best Live Action Short. But Lecesne knows he has no real reason to complain. After years of performing and refining *Trevor*, the gay teenager who attempts suicide, as well as the Georgia housewife who rushes around the globe whenever the Virgin Mary is sighted, and the other eccentrics in *Word of Mouth*, he's just opened a new production of it at the Promenade on Sundays and Mondays (call 580-1313), with the added credibility factor of counting Mike Nichols and Elaine May among its producers. Then, as if that weren't enough to keep one guy happy, on April 27 *Extraordinary Measures* begins previews (Call 647-0202). While not strictly a one-man show (three singers hover onstage), it features Lecesne as Paul—a man in the hospital near death—and as all the people who come to visit. "Nine shows a week. This could be the theater Olympics, as far as I'm concerned," he jokes. The next hurdle would appear to be script development in Hollywood. "Somebody came to me with an idea that I may end up writing. And some people have met me and asked if I'd be interested in writing something and that they'd be interested in reading it. It's sort of dating, Hollywood style."



MICHAEL GILTZ